

Contents

List of Figures	vii
List of Contributors	viii
Acknowledgments	xi
Introduction <i>Tomáš Koblížek</i>	1
Part 1 Illusion and Media	
1 Aesthetic Illusion(s)?: Toward a Media-Conscious Theory of Media-Elicited Immersion as a Transmedial Phenomenon <i>Werner Wolf</i>	29
2 More than Meets the Eye: Layers of Artistic Representation <i>Thomas G. Pavel</i>	71
3 Mediating Immediacy <i>Göran Rossholm</i>	85
4 Neither Here nor There, but Now: Film Experience and the Aesthetic Illusion <i>Enrico Terrone</i>	107
Part 2 Illusion and the Mind	
5 Reading for the Mind: Aesthetic Illusion, Fictional Characters, and the Role of Interpretation <i>Marco Caracciolo</i>	121
6 A Puzzle of Fiction and Cognitive Impenetrability <i>Fredrik Stjernberg</i>	139
7 Illusion, Distance, and Appropriation <i>Martin Pokorný</i>	153
8 Fact, Fiction, and Projection: The Inescapability of Austerlitz's Impulse <i>Josep E. Corbí</i>	163
Part 3 Illusive Worlds	
9 La Comédie Humaine and the Illusion of Reality <i>Lubomír Doležel</i>	185
10 Fiction, Illusion, Reality, and Radical Narration <i>Petr Koťátko</i>	193
11 A Moral Life of Things: The Making and Breaking of Aesthetic Illusion in Lyric Poetry <i>Karel Thein</i>	209

12	The Novel and the Aesthetic Illusion <i>Jiří Koten</i>	225
Part 4 Questioning Illusion		
13	How Should We Talk About Reading Experiences? Arguments and Empirical Evidence <i>Emily T. Troscianko</i>	237
14	Aesthetic Illusion between the Prague School and Fictional Worlds Theory <i>Bohumil Fořt</i>	273
15	Skeptical Reflections on the Concept of Aesthetic Illusion <i>Anders Pettersson</i>	287
	Index of Names	301
	Index of Topics	303