

CONTENTS

Introduction: Five Postural Mutations of Laruelle and the Nonhuman	1
The Authority and Victimization of Philosophy	
All Thoughts Are Equal, but Some Thoughts Appear More Equal Than Others: From Position to Representation	
Performative Inconsistency	
Material Thinking	
The Structure of Decision and Postural Mutation	
Hypotheses of Real Science	
Anthropomorphism and Extended Thinking	
A Film of Philosophy: <i>The Five Obstructions</i>	
The Horror of the Nonhuman	
<i>Outline of a Structure, with Tangents</i>	
1. Philosophy, the Path of Most Resistance	51
The Black Box of Philosophy	
Philosophy's Dystopias: The Victims of Thought	
<i>A Non-Philosophical Tangent: The Most Miserable Place in the World</i>	
<i>Tu Quoque</i> ; or, You Too Are One of Us	
Deleuze and Badiou: Two Perfect Philosophers	
The New Realism	
Laruelle Is Not Kant: From Determination-in-the-Last-Instance to the Mutating Transcendental	
Residual Objects and Invisible Victims: The Philosophical Essence of Cinnabar	
2. Paraconsistent Fictions and Discontinuous Logic	97
Logic, Optics, Cuts	
Performative Realism: On Derrida	
<i>A Photographic Tangent: Thinking, Fast and Slow (the Twelve- Frames Obstruction)</i>	
Logical Contradiction and Real Identity: Inside Meinong's Jungle	
From Contradiction to Paraconsistency: Trivial Explosions	
The Cinema of Discontinuous Thought: A Non-Hegelian Movie	
<i>Mise-en-fiction</i>	
Philosophical Boxes and Impossible Boxes	

3. How to Act Like a Non-Philosopher	141
Remaking the One	
Five Takes on Decision	
<i>A Behavioral Tangent: Being True to the Idea</i> (a Film du Look)	
Posture, Photography, and the Game of Positions	
Radical Behavior	
Three Distances: Withdrawal, Hallucination, Orientation	
Miming Philosophy: A Game of Postures	
<i>Crux Scenica: Philosophy's First Position</i> (versus the Human Posture)	
4. The Perfect Nonhuman: Philosomorphism and the Animal Rendering of Thought	181
Every Anticomunist Is a Dog: Indefining the Human	
Individuals, Strangers, Posthumans	
<i>An Idiotic Tangent: Animal Obstruction (the Stupidity of Animation)</i>	
Protecting the Human	
Pet Theories: On Philosomorphism	
Radical Equality	
Politicized Animals: From the Man-in-Person to the Animal-in-Person	
Cinematic Animals: The Horror for Nonhumans	
Transcendental Idiocy; or, The Insufficient Animal	
Democracy of Vision	
From Cosmological Perspectivism to Radical Anthropomorphism	
Toward an Animal Philosophy: From Sloterdijk to Flusser	
Equal Intelligences	
5. Performing the Imperfect Human	243
A Performance Philosophy	
<i>A Performative Tangent: This Is How the Perfect Human Falls (the Radically Passive Obstruction)</i>	
The Spectra of Performance: From Nonart to Not-Acting	
The Specter of Performance	
Hopeful Monsters: Evaluating Performance	
Thinking Personally: <i>Non-Philosophia ad Hominos</i>	
<i>Reflection as Mutation: Unconditional Reflexes (a Final Tangent)</i>	
Conclusion. Making a Monster of Laruelle: On Actualism and Anthropomorphism	283

Coda. Paradise Now; or, The Brightest Thing in the World: On Nonhuman Utopia	291
Acknowledgments	295
Notes	297
Bibliography	345
Index	363