Sticking to the facts: pictorial materials and historical	
documentation	6
${ m 3O}$ A life of creation: a biographical outline	10
The burden of familly's heroic heritage	12

• The burden of familily's heroic heritage  • First steps toward art  • First steps toward art  • Moscow at last: the years of professional training  • Grappling with the metaphysics of Symbolism  • The Expressionist passion of "liberated" color  • The Expressionist passion of "liberated" color  • The pre-eminence of reason: on the road to Cubism  • The Futurist epic  • Transrational maturity  • Transrational maturity  • The decisive experience of Victory over the Sun  • The transgression of Futurist conflicts: the Alogist leap  • The transgression of Futurist retoric  • Transgression of Futurist retoric  • The transgression of Futurist retoric  • The transgression of Futurist retoric  • The last retrospective  • The beginning of the end  • The exploitionary storm  • Attaining absolute painting  • The limit of (white) colorlessness  • The limit of (white) colorlessness  • Theory and teaching: beyond the "disheveled paintbrush"  • Maleusica's spicuru in Vitabels' social activities and in Leningrad  • Maleusica's spicuru in Vitabels' social activities and in Leningrad	A life of creation: a biographical outline	10		
<ul> <li>First steps toward art</li> <li>Moscow at last: the years of professional training</li> <li>Grappling with the metaphysics of Symbolism</li> <li>The last manifesto</li> <li>The last manifesto</li> <li>The Expressionist passion of "liberated" color</li> <li>Suprematism expands to Europe</li> <li>The pre-eminence of reason: on the road to Cubism</li> <li>A time of hardships</li> <li>A time of hardships</li> <li>The Futurist epic</li> <li>An unequal battle: in the grip of the "ideological offensive"</li> <li>Transrational maturity</li> <li>Suprematism finally crosses the Russian borders</li> <li>The decisive experience of Victory over the Sun</li> <li>The horizon narrows</li> <li>The transgression of Futurist rhetoric</li> <li>A new idealist opening: the symbolic figuration of Post-Suprematism</li> <li>Crossing the border of Non-objective creation and Suprematism</li> <li>The teaphoria of the new Suprematist universe</li> <li>The revolutionary storm</li> <li>Attaining absolute painting</li> <li>The limit of (white) colorlessness</li> <li>On May 15, Kazimir Malewicz died in Leningrad</li> </ul>	The burden of familly's heroic heritage	12	Confronting Constructivist adversity	89
<ul> <li>Moscow at last: the years of professional training</li> <li>Grappling with the metaphysics of Symbolism</li> <li>The Expressionist passion of "liberated" color</li> <li>Suprematism expands to Europe</li> <li>The pre-eminence of reason: on the road to Cubism</li> <li>A time of hardships</li> <li>The Futurist epic</li> <li>An unequal battle: in the grip of the "ideological offensive"</li> <li>Transrational maturity</li> <li>Suprematism finally crosses the Russian borders</li> <li>The decisive experience of Victory over the Sun</li> <li>The transgression of Futurist conflicts: the Alogist leap</li> <li>The transgression of Futurist rhetoric</li> <li>A new idealist opening: the symbolic figuration of Post-Suprematism</li> <li>Crossing the border of Non-objective creation and Suprematism</li> <li>The last retrospective</li> <li>In the euphoria of the new Suprematist universe</li> <li>The revolutionary storm</li> <li>Attaining absolute painting</li> <li>The limit of (white) colorlessness</li> <li>Death knocks at the door</li> <li>Theory and teaching: beyond the "disheveled paintbrush"</li> <li>Teaching at the GINKhUK</li> <li>The last manifesto</li> <li>Teach manifesto</li> <li>The at time of hardships</li> <li>The last manifesto</li> <li>The epiphany of Russian modernism</li> <li>Death knocks at the door</li> <li>On May 15, Kazimir Malewicz died in Leningrad</li> </ul>	First steps toward art	19		95
• Grappling with the metaphysics of Symbolism  • The Expressionist passion of "liberated" color  • The pre-eminence of reason: on the road to Cubism  • The Puturist epic  • Transrational maturity  • The decisive experience of Victory over the Sun  • The transgression of Futurist rebtorc  • The transgression of Futurist rebtoric  • The transgression of Futurist universe  • In the euphoria of the new Suprematist universe  • The revolutionary storm  • Attaining absolute painting  • The limit of (white) colorlessness  • Theory and teaching: beyond the "disheveled paintbrush"  24  • Suprematism expands to Europe  • A time of hardships  • A nunequal battle: in the grip of the "ideological offensive"  • An unequal battle: in the grip of the "ideological offensive"  • Suprematism finally crosses the Russian borders  • The Berlin exhibition and contact with the Bauhaus  • The horizon narrows  • The horizon narrows  • The horizon narrows  • The horizon narrows  • The last retrospective  • The last retrospective  • The last retrospective  • The beginning of the end  • The tightening vise  • The tightening vise  • The epiphany of Russian modernism  • The epiphany of Russian modernism  • The limit of (white) colorlessness  • Death knocks at the door  • Theory and teaching: beyond the "disheveled paintbrush"  • On May 15, Kazimir Malewicz died in Leningrad	Moscow at last: the years of professional training	22	·	97
• The pre-eminence of reason: on the road to Cubism  • The Futurist epic  • Transrational maturity  • Transrational maturity  • The decisive experience of Victory over the Sun  • Beyond Futurist conflicts: the Alogist leap  • The transgression of Futurist rhetoric  • Crossing the border of Non-objective creation and Suprematism  • In the euphoria of the new Suprematist universe  • The revolutionary storm  • Attaining absolute painting  • The limit of (white) colorlessness  • Theory and teaching: beyond the "disheveled paintbrush"  39  • A time of hardships  • An unequal battle: in the grip of the "ideological offensive"  • An unequal battle: in the grip of the "ideological offensive"  • An unequal battle: in the grip of the "ideological offensive"  • An unequal battle: in the grip of the "ideological offensive"  • The Berlin exhibition and contact with the Bauhaus  • The horizon narrows  • The horizon narrows  • The horizon narrows  • The last retrospective  • The last retrospective  • The beginning of the end  • The tightening vise  • Attaining absolute painting  • The limit of (white) colorlessness  • Death knocks at the door  • Theory and teaching: beyond the "disheveled paintbrush"  78  • On May 15, Kazimir Malewicz died in Leningrad	Grappling with the metaphysics of Symbolism	24	The last manifesto	99
<ul> <li>The pre-eminence of reason: on the road to Cubism</li> <li>The Futurist epic</li> <li>The Futurist epic</li> <li>Transrational maturity</li> <li>Suprematism finally crosses the Russian borders</li> <li>The decisive experience of Victory over the Sun</li> <li>Beyond Futurist conflicts: the Alogist leap</li> <li>The transgression of Futurist rhetoric</li> <li>A new idealist opening: the symbolic figuration of Post-Suprematism</li> <li>Crossing the border of Non-objective creation and Suprematism</li> <li>The revolutionary storm</li> <li>The revolutionary storm</li> <li>Attaining absolute painting</li> <li>The limit of (white) colorlessness</li> <li>Theory and teaching: beyond the "disheveled paintbrush"</li> <li>At time of hardships</li> <li>An unequal battle: in the grip of the "ideological offensive"</li> <li>An unequal battle: in the grip of the "ideological offensive"</li> <li>An unequal battle: in the grip of the "ideological offensive"</li> <li>An unequal battle: in the grip of the "ideological offensive"</li> <li>The Berlin exhibition and contact with the Bauhaus</li> <li>The Ibmil beginn and contact with the Bauhaus</li> <li>The last retrospective</li> <li>The last retrospective</li> <li>The last retrospective</li> <li>The beginning of the end</li> <li>The tightening vise</li> <li>The tightening vise</li> <li>The tightening vise</li> <li>Death knocks at the door</li> <li>On May 15, Kazimir Malewicz died in Leningrad</li> </ul>	• The Expressionist passion of "liberated" color	27	Suprematism expands to Europe	103
• Transrational maturity  • Transrational maturity  • The decisive experience of Victory over the Sun  • Beyond Futurist conflicts: the Alogist leap  • The transgression of Futurist rhetoric  • Crossing the border of Non-objective creation and Suprematism  • In the euphoria of the new Suprematist universe  • The revolutionary storm  • Attaining absolute painting  • The limit of (white) colorlessness  • The on May 15, Kazimir Malewicz died in Leningrad	• The pre-eminence of reason: on the road to Cubism	39	· ·	108
<ul> <li>Transrational maturity</li> <li>The decisive experience of Victory over the Sun</li> <li>Beyond Futurist conflicts: the Alogist leap</li> <li>The transgression of Futurist rhetoric</li> <li>A new idealist opening: the symbolic figuration of Post-Suprematism</li> <li>Crossing the border of Non-objective creation and Suprematism</li> <li>In the euphoria of the new Suprematist universe</li> <li>The revolutionary storm</li> <li>Attaining absolute painting</li> <li>The limit of (white) colorlessness</li> <li>The limit of (white) colorlessness</li> <li>The on May 15, Kazimir Malewicz died in Leningrad</li> </ul>	The Futurist epic	40	<ul> <li>An unequal battle: in the grip of the "ideological offensive"</li> </ul>	110
<ul> <li>The decisive experience of Victory over the Sun</li> <li>Beyond Futurist conflicts: the Alogist leap</li> <li>The transgression of Futurist rhetoric</li> <li>Crossing the border of Non-objective creation and Suprematism</li> <li>In the euphoria of the new Suprematist universe</li> <li>The revolutionary storm</li> <li>Attaining absolute painting</li> <li>The limit of (white) colorlessness</li> <li>The lost retrospective</li> <li>The epiphany of Russian modernism</li> <li>The epiphany of Russian modernism</li> <li>Death knocks at the door</li> <li>Theory and teaching: beyond the "disheveled paintbrush"</li> <li>The on May 15, Kazimir Malewicz died in Leningrad</li> </ul>	Transrational maturity	44		111
<ul> <li>Beyond Futurist conflicts: the Alogist leap</li> <li>The horizon narrows</li> <li>The transgression of Futurist rhetoric</li> <li>Crossing the border of Non-objective creation and Suprematism</li> <li>In the euphoria of the new Suprematist universe</li> <li>The last retrospective</li> <li>The beginning of the end</li> <li>The revolutionary storm</li> <li>Attaining absolute painting</li> <li>The epiphany of Russian modernism</li> <li>The limit of (white) colorlessness</li> <li>Death knocks at the door</li> <li>Theory and teaching: beyond the "disheveled paintbrush"</li> <li>On May 15, Kazimir Malewicz died in Leningrad</li> </ul>	• The decisive experience of Victory over the Sun	47		115
<ul> <li>Crossing the border of Non-objective creation and Suprematism</li> <li>In the euphoria of the new Suprematist universe</li> <li>The beginning of the end</li> <li>The tightening vise</li> <li>Attaining absolute painting</li> <li>The epiphany of Russian modernism</li> <li>The limit of (white) colorlessness</li> <li>Death knocks at the door</li> <li>Theory and teaching: beyond the "disheveled paintbrush"</li> <li>On May 15, Kazimir Malewicz died in Leningrad</li> </ul>	Beyond Futurist conflicts: the Alogist leap	49		116
<ul> <li>Crossing the border of Non-objective creation and Suprematism</li> <li>In the euphoria of the new Suprematist universe</li> <li>The beginning of the end</li> <li>The revolutionary storm</li> <li>Attaining absolute painting</li> <li>The epiphany of Russian modernism</li> <li>The limit of (white) colorlessness</li> <li>Death knocks at the door</li> <li>Theory and teaching: beyond the "disheveled paintbrush"</li> <li>On May 15, Kazimir Malewicz died in Leningrad</li> </ul>	The transgression of Futurist rhetoric	52	<ul> <li>A new idealist opening: the symbolic figuration of Post-Suprematism</li> </ul>	118
<ul> <li>The revolutionary storm</li> <li>Attaining absolute painting</li> <li>The limit of (white) colorlessness</li> <li>The limit of (white) beyond the "disheveled paintbrush"</li> <li>The on May 15, Kazimir Malewicz died in Leningrad</li> </ul>	• Crossing the border of Non-objective creation and Suprematism	54		119
<ul> <li>Attaining absolute painting</li> <li>The epiphany of Russian modernism</li> <li>The limit of (white) colorlessness</li> <li>Death knocks at the door</li> <li>Theory and teaching: beyond the "disheveled paintbrush"</li> <li>On May 15, Kazimir Malewicz died in Leningrad</li> </ul>	• In the euphoria of the new Suprematist universe	58	The beginning of the end	121
<ul> <li>The limit of (white) colorlessness</li> <li>Theory and teaching: beyond the "disheveled paintbrush"</li> <li>On May 15, Kazimir Malewicz died in Leningrad</li> </ul>	The revolutionary storm	64	The tightening vise	124
• Theory and teaching: beyond the "disheveled paintbrush"  78  • On May 15, Kazimir Malewicz died in Leningrad	Attaining absolute painting	71	The epiphany of Russian modernism	126
The state of the s	• The limit of (white) colorlessness	74	Death knocks at the door	126
	• Theory and teaching: beyond the "disheveled paintbrush"	78	On May 15, Kazimir Malewicz died in Leningrad	129
• The outset of totalitarian anesthesia	• Malewicz's sojourn in Vitebsk: social activism and innovative teaching	84	The outset of totalitarian anesthesia	131

31	Devices, style and realisation: professionalism			
O	in Malewicz's painting technique	132		
	Sound training	136		
	Materials and devices	144		
	• "Signs of the force of action"	59		
	• Interpretation and restoration: the life of the work	163		
	• Rectification of the formats	165		
	• The realisation of the forms	170		
	What the Suprematist forms conceal	177		
	Appendix: Précis of technical investigations	186		

172
194
226
280
282
346