

Sticking to the facts: pictorial materials and historical documentation

6

30 A life of creation: a biographical outline

10

- The burden of family's heroic heritage 12
- First steps toward art 19
- Moscow at last: the years of professional training 22
- Grappling with the metaphysics of Symbolism 24
- The Expressionist passion of "liberated" color 27
- The pre-eminence of reason: on the road to Cubism 39
- The Futurist epic 40
- Transrational maturity 44
- The decisive experience of *Victory over the Sun* 47
- Beyond Futurist conflicts: the Alogist leap 49
- The transgression of Futurist rhetoric 52
- Crossing the border of Non-objective creation and Suprematism 54
- In the euphoria of the new Suprematist universe 58
- The revolutionary storm 64
- Attaining absolute painting 71
- The limit of (white) colorlessness 74
- Theory and teaching: beyond the "disheveled paintbrush" 78
- Malewicz's sojourn in Vitebsk: social activism and innovative teaching 84
- Confronting Constructivist adversity 89
- "The detonator of European art" 95
- Teaching at the GINKhUK 97
- The last manifesto 99
- Suprematism expands to Europe 103
- A time of hardships 108
- An unequal battle: in the grip of the "ideological offensive" 110
- Suprematism finally crosses the Russian borders 111
- The Berlin exhibition and contact with the Bauhaus 115
- The horizon narrows 116
- A new idealist opening: the symbolic figuration of Post-Suprematism 118
- The last retrospective 119
- The beginning of the end 121
- The tightening vise 124
- The epiphany of Russian modernism 126
- Death knocks at the door 126
- On May 15, Kazimir Malewicz died in Leningrad 129
- The outset of totalitarian anesthesia 131

31 Devices, style and realisation: professionalism in Malewicz's painting technique	132
• Sound training	136
• Materials and devices	144
• "Signs of the force of action..."	59
• Interpretation and restoration: the life of the work	163
• Rectification of the formats	165
• The realisation of the forms	170
• What the Suprematist forms conceal	177
• Appendix: Précis of technical investigations	186

32 Bibliography	192
• Part one, The writings of Kazimir Malewicz	194
• Part two, Texts on Kazimir Malewicz	226

33 List of exhibitions	280
• Part one, 1898-1935	282
• Part two, 1936-2009	346