

CONTENTS

Introduction 5

- The Leporskaya archive 5
- The registration of the drawings 10
- The late drawings 12
- The fate of the archive 12
- The catalogue 14

Selected drawings 17

Catalogue of drawings 37

- References to literature 39
- Early drawings 40
- Graphic drawings 51
- Bubnovy Valet 56
- Cubism 67
- Alogism 75
- Suprematism 84
- Late drawings 161

Appendix

- Manuscripts 208
- Attributions 210