

CONTENTS

FOREWORD AND ACKNOWLEDGMENTS	7
Bernhard Mendes Bürgi	
THE WORLD AS OBJECTLESSNESS	11
A SNAPSHOT OF AN ARTISTIC UNIVERSE	
Britta Tanja Dümpelmann	
ECONOMY AND EXCESS	63
MALEVICH AND THE SURVIVAL OF PAINTING	
Simon Baier	
CATALOGUE	81
MALEVICH'S <i>MIR KAK BEZPREDMETNOST</i>	139
IN THE NEW GERMAN AND ENGLISH TRANSLATIONS	
THE WORLD AS OBJECTLESSNESS	145
Kazimir Malevich	
TWO AUTOGRAPH MANUSCRIPTS BY	203
KAZIMIR MALEVICH WITHIN THE CONTEXT OF	
THE BAUHAUS BOOK	
CATALOGUE REFERENCE ILLUSTRATIONS	212