

CONTENTS

Acknowledgments	ix
Introduction <i>Ilana Gershon</i>	1
1. Letter to a Young Malawian Doctor <i>Claire Wendland and Chiwoza Bandawe</i>	10
2. What You Need to Know to Be a Fish Farmer in West Norway <i>Marianne Elisabeth Lien and John Law</i>	28
3. How to Be a Magician in Paris <i>Graham M. Jones with Loïc Marquet</i>	44
4. Being a Village Court Magistrate in Papua New Guinea <i>Melissa Demian</i>	58
5. The Chaplain: Being a Physician of the Soul in a Secular Age <i>Winnifred Fallers Sullivan and Christopher Swift</i>	70

6. Being a Crime Scene Technician in Sweden <i>Corinna Kruse</i>	86
7. Playing Piano without a Piano in Bolivia <i>Michelle Bigenho</i>	102
8. Making Do in Perpetual Crisis: How to Be a Journalist in Buryatia <i>Kathryn E. Graber</i>	114
9. How to Be a Professional Organizer in the United States <i>Carrie M. Lane</i>	129
10. The Character in Question: How to Design Film Costumes in India <i>Lovleen Bains and Clare Wilkinson</i>	146
11. Reflections from a Life on the Line: How to Be a Factory Worker <i>Caitrin Lynch and Warren Chamberlain</i>	164
12. How to Be a Cell Phone Repair Technician <i>Amanda Kemble, Briel Kobak, Joshua A. Bell, and Joel Kuipers</i>	179
13. Becoming a Professional Wrestler in Mexico City <i>Heather Levi</i>	194
14. The Pains and Peaks of Being a Ballerina in London <i>Helena Wulff</i>	207
Afterword <i>Jean Lave</i>	221
List of Contributors	229