

CONTENTS

Preface	1
Stanley E. Gontarski SAMUEL BECKETT IN PERFORMANCE: THE QUESTIONS WE ASK	4
Claude Imbert AFTER WAR AWARENESS IN PARIS: ON BECKETT'S THEATRE & PHILOSOPHY	26
James R. Hamilton BECKETT, QUASI-NARRATIVE FORMS & THE MESS	54
Göran Rossholm DE ARTE COMBINATORIA IN SAMUEL BECKETT'S <i>WATT</i>	86
Einat Adar CHARTING THE CHAOS: THE CONTENT OF FORM IN SAMUEL BECKETT'S <i>QUAD</i>	107
Fredrik Stjernberg THE SOUL OF THE INCURIOUS SEEKER	126
Karel Thein BECKETT'S <i>MURPHY</i> BETWEEN SPINOZA & OCCASIONALISM	145
Martin Pokorný TO STICK IT OUT (REMAINDERS, REMINDERS)	168

Anders Pettersson BECKETT'S <i>EMBERS</i> & THE METAPHORICITY OF CRITICAL DISCOURSE	180
Josep E. Corbí SAMUEL BECKETT, PRAGMATIC CONTRADICTION & THE VESTIGES OF PRACTICAL NECESSITY	202
Petr Kořátko NARRATOR IN DECAY	229
Tomáš Koblížek EXEO IN A SPASM: A NOTE ON BECKETT'S POETRY	248