
Contents

<i>List of figures</i>	viii
<i>Notes on contributors</i>	ix
<i>Acknowledgements</i>	xii

PART I

Introduction	I
---------------------	----------

1 Monotonous splendour: an introduction to boredom studies	3
JULIAN JASON HALADYN AND MICHAEL E. GARDINER	

PART II

Boredom and subjectivity	19
---------------------------------	-----------

2 Between affect and history: the rhetoric of modern boredom	21
ELIZABETH S. GOODSTEIN	

3 The dialectic of lassitude: a reflexive investigation	38
BARRY SANDYWELL	

4 The life that is not purely one's own: Michel Henry and boredom as an affect	53
ANTONIO CALCAGNO	

PART III	
Boredom and visual culture	65
5 Entertainment: contemporary art's cure for boredom	67
FRANCES COLPITT	
6 Boring cool people: some cases of British boredom	81
ELIZABETH LEGGE	
7 The universal foreground: ordinary landscapes and boring photographs	99
EUGENIE SHINKLE	
PART IV	
Boredom in/and the [techno-]social world	113
8 #Boredom: technology, acceleration, and connected presence in the social media age	115
MARTIN HAND	
9 Kierkegaard on boredom and self-loss in the age of online dating	130
KEVIN AHO	
10 Overload, boredom and the aesthetics of texting	143
SHARDAY MOSURINJOHN	
PART V	
Boredom and its discontents	157
11 Boredom and the banality of power	159
SAIKAT MAJUMDAR	
12 Boredom and violence	168
JORG KUSTERMANS	
13 Everyday life between boredom and fatigue	180
ERAN DORFMAN	

14 Attention and the cause of modern boredom	193
ERIK RINGMAR	
PART VI	
Boredom's futures	203
15 Boredom and the meaning of life	205
LARS SVENDSEN	
16 Boredom and the origin of philosophy	216
MARK KINGWELL	
17 Postscript: not your father's boredom: <i>ennui</i> in the age of 'generation meh'	234
MICHAEL E. GARDINER	
<i>Index</i>	247