

Contents

Acknowledgements	ix
Introduction	xi
Exploring this Anthology	xxx
Part 1 The Sense of an Ending	1
1 Epilogue: The Postmodern ... in Retrospect (2002) <i>and Gone Forever, But Here To Stay: The Legacy of the Postmodern</i> (2007) <i>Linda Hutcheon</i>	3
2 Beyond Postmodernism: Toward an Aesthetic of Trust (2003) <i>Ihab Hassan</i>	13
3 Postmodernism Grown Old (2005) <i>Steven Connor</i>	31
4 The Death of Postmodernism and Beyond (2006) <i>Alan Kirby</i>	49
5 They Might Have Been Giants (2007) <i>John McGowan</i>	61
6 Post-Postmodernism: Or, The Cultural Logic of Just-In-Time Capitalism (2012) <i>Jeffrey T. Nealon</i>	75
Part 2 Coming to Terms with the New	99
7 Remodernism The Stuckist Manifesto (1999) <i>Billy Childish and Charles Thomson</i> Remodernism (2000) <i>Billy Childish and Charles Thomson</i>	101 104 107
8 Performatism ‘Introduction’ from Performatism, or the End of Postmodernism (2008) <i>Raoul Eshelman</i> Performatism, or the End of Postmodernism (<i>American Beauty</i>) (2000, revised 2008) <i>Raoul Eshelman</i>	111 113 117

9	Hypermodernism	153
	Time Against Time, or The Hypermodern Society (2004, trans. 2005) <i>Gilles Lipovetsky</i>	156
10	Automodernism	173
	Auto-Modernity after Postmodernism: Autonomy and Automation in Culture, Technology, and Education (2007) <i>Robert Samuels</i>	175
11	Renewalism	207
	Introduction: A Wake and Renewed? (2007) <i>Josh Toth and Neil Brooks</i>	209
	from The Passing of Postmodernism: A Spectroanalysis of the Contemporary (2010) <i>Josh Toth</i>	219
12	Altermodernism	251
	Altermodern Manifesto: Postmodernism is Dead (2009) <i>Nicolas Bourriaud</i>	253
	Altermodern (2009) <i>Nicolas Bourriaud</i>	255
13	Digimodernism	271
	from Digimodernism: How New Technologies Dismantle the Postmodern and Reconfigure our Culture (2009) <i>Alan Kirby</i>	273
14	Metamodernism	305
	Notes on Metamodernism (2010) <i>Timotheus Vermeulen and Robin van den Akker</i>	309
	Conclusions	331
15	Note on the Supplanting of ‘Post-’ <i>David Rudrum</i>	333
16	The Anxieties of the Present <i>Nicholas Stavris</i>	349
	Index	365