
Table of Contents

Preface and Acknowledgments	1
Introduction	11

1901

Critique of Critics	33
---------------------	----

1902

Correspondence from Munich	45
----------------------------	----

1909–1910

Foreword to the Catalogue of the First Exhibition of the Neue Künstler-Vereinigung München	52
---	----

Letters from Munich	54
---------------------	----

From the Catalogue of the Second Exhibition of the Neue Künstler-Vereinigung München	81
---	----

1910–1911

Content and Form	84
------------------	----

Footnotes to Schoenberg's "On Parallel Octaves and Fifths"	91
--	----

Whither the "New" Art?	96
------------------------	----

The Battle for Art	105
--------------------	-----

1911–1912

The First Exhibition of the Editors of the <i>Blaue Reiter</i>	109
<i>On the Spiritual in Art</i>	114
Schoenberg's Pictures	221
Second Exhibition of the Editors of the <i>Blaue Reiter</i>	227
The <i>Blaue Reiter</i> Almanac	229
Eugen Kahler	234
On the Question of Form	235
On Stage Composition	257
<i>Yellow Sound</i>	267
Foreword to the Second Edition (1914)	285

1912–1913

On Understanding Art	286
<i>Sounds</i>	291
Autobiographical Note/Postscript	341
Letter to the Editor	347
Painting as Pure Art	348
Reminiscences/Three Pictures	355
Reminiscences	357
<i>Composition 4</i>	383
<i>Composition 6</i>	385
<i>Picture with the White Edge</i>	389

1914

Cologne Lecture	392
Letters to Arthur Jerome Eddy	401

1916

<i>On the Artist</i>	407
Art without Subject	419

1919

- Little Articles on Big Questions 421
 I. On Point 423
 II. On Line 424
Russia's Artistic Spring 428
Self-Characterization 430

1920

- Artistic Life in Russia 434
 The Museum of the Culture of Painting 437
 The "Great Utopia" 444
 Steps taken by the Department of Fine Arts
 in the Realm of International Art Politics 448
Program for the Institute of Artistic Culture 455

1921

- Report to the Pan-Russian Conference, 1920 473
Interview with Charles-André Julien 475

1922

- Foreword to the Catalogue of the First International
 Art Exhibition, Düsseldorf 478
A New Naturalism? 480
Foreword to the Catalogue of the Kandinsky Exhibition
 at Gummesons 483
Small Worlds 486

1923

- On Reform of Art Schools 488
Bauhaus 1919–1923 498
 The Basic Elements of Form 499
 Color Course and Seminar 501
 Abstract Synthesis on the Stage 504

1925

- Yesterday—Today—Tomorrow 508
Twilight 510
Abstract Art 511

1926

- Dance Curves: The Dances of Palucca 519
Point and Line to Plane 524
The Value of Theoretical Instruction in Painting 701

1927

- i10* 706
 And, Some Remarks on Synthetic Art 708
 Painting and Photography 717
Violet 719

1928

- Art Pedagogy/Analytical Drawing 722
Statement in the Catalogue of the October Exhibition,
Galerie F. Möller 730

1929

- Bare Wall 731
 Two Suggestions 735
 The Psychology of the Productive Personality 737
 Reply to a Questionnaire 741

1930

- The Blaue Reiter (Recollection) 744
 Pictures at an Exhibition 749

1931

- Tribute to Klee 752
 Reflections on Abstract Art 755

1932

- Extract from a Letter 761

1933

- Reply to a Questionnaire 762

1935

- Art Today 764
 Thesis—Antithesis—Synthesis 772
 Line and Fish 774
 Baumeister 776
 Two Directions 777
 Empty Canvas, etc. 780

1936

- Abstract Painting 784
Reply to *Gaceta de Arte* 790
Franz Marc 793

1937–1938

- Assimilation of Art 798
Interview with Karl Nierendorf 805
Four Poems 809
XX^e Siècle 813
 Concrete Art 814
 My Woodcuts 817
 The Value of a Concrete Work 820
Letter to Irmgard Burchard 829
Abstract or Concrete? 831
Statement in *Journal des Poètes* 833
Stabilité Animée 834

1939

- Three Poems 836
Abstract and Concrete Art 840

1942

- Every Spiritual Epoch 842

1943

- Domela 844
The Colored Reliefs of Sophie Taeuber-Arp 845

Appendix

Kandinsky's Drawing and Painting School (ca. 1902)	848
Advertisement for <i>Der Blaue Reiter</i> (1911)	849
Color Questionnaire (1923)	850
Analysis of the Primary Elements in Painting (1928)	851
Kandinsky's Courses (1929)	856
Extract from a Letter (1931?)	858

Note on the Translations	859
Abbreviations	860
Editors' Notes	861
Bibliography of Kandinsky's Writings	911
Index	917