Contents

	List of figures	Х
	Notes on contributors	xi
	Acknowledgements	xvi
	Introduction	1
	MALCOLM MACLEAN, WENDY RUSSELL AND EMILY RYALL	
PA :	RT I	
Pla	ying at the limits	11
1	Exile and utopia as liminal play: a cultural-theoretical	
	approach	13
	MIHAI I. SPARIOSU	
2	Playing war - playing with fire: about dark games	27
	HENNING EICHBERG	
3	Games and evil	42
	CARL DAVID MILDENBERGER	
4	Posthuman nature: life beyond the natural playground	53
	STUART LESTER	
PΑ	RT II	
	ny, aesthetics and performance	69
5	A disavowal of games	71
	CHRIS RATEMAN	

	<u> </u>
VIII	Contents

6	sons in playing: Robert Morris's <i>Bodyspacemotionthings</i> O9 as a biopolitical environment	84
	TIM STOTT	
7	Oasis of happiness – the play of the world and human existence: Eugen Fink's multidimensional concept of play NÚRIA SARA MIRAS BORONAT	95
8	Homer and competitive play DANIEL A. DOMBROWSKI	107
	RT III	
Me	etaphysics and ontology	121
9	Homo ludens in the twenty-first century: towards an understanding of Caillois's paidia in sports IMARA FELKERS, ELLEN MULDER AND MALCOLM MACLEAN	123
10	Locating rhythms: improvised play in the built environment DANI ABULHAWA	136
11	Weltentzug und Weltzerfall (world-withdrawal and world-decay): Heidegger's notions of withdrawal from the world and the decay of worlds in the times of computer games MATHIAS FUCHS	152
12	The paradox of rules and freedom: art and life in the simile of play	166
	RT IV nics of work in play and play in work	177
13	Philosophy, play and ethics in education SANDRA LYNCH	179
14	Entangled in the midst of it: a diffractive expression of an ethics for playwork WENDY RUSSELL	191

15 'Excess is truly the key': community, flow and the play of control in the picture books of Thomas King

205

218

HELENE STAVELEY

Index