

Social Being and Time

Christopher Gosden



BLACKWELL
Oxford UK & Cambridge USA

Contents

| | |
|--|----|
| List of Figures | ix |
| Acknowledgements | x |
| 1 About Time | 1 |
| Measured Time versus Experienced Time | 2 |
| Archaeology and Time | 7 |
| People and the World | 10 |
| 2 Understanding Long-term Social Change | 13 |
| The Human Creation of Time and Space: a Structure of Reference | 15 |
| The Prehistoric Evidence | 22 |
| A Summary of the Argument | 34 |
| 3 Meaning, Mind and Matter | 37 |
| The World and the Word Combined | 39 |
| The World and the Word Divided: Structuralism | 45 |
| Archaeology and Structuralism | 49 |
| All the World's a Text: Hermeneutics and Post-structuralism | 51 |
| Post-structuralism, Hermeneutics and Archaeology | 58 |
| 4 Towards a Social Ontology | 62 |
| Materialism in Hegel and Marx | 63 |
| Marx: Making Subjects and Objects | 68 |

| | |
|--|------------|
| Lukács: Hegelian Marxism | 73 |
| Social Ontology | 76 |
| Space | 78 |
| Materiality and Mutuality | 82 |
| The Neolithic in Britain and Europe | 84 |
| Cranborne Chase | 87 |
| The Neolithic to the Iron Age: Changing Spaces | 97 |
| 5 Concepts of Being | 101 |
| Husserl and Phenomenology | 101 |
| Heidegger and Being | 107 |
| Potentials and Problems of Heidegger's Thought | 113 |
| Talk about Practice | 114 |
| Practice in Time | 122 |
| The Times of Cranborne Chase | 126 |
| 6 Problems of History and Meaning | 131 |
| Times of the Body and Times of the Head: Nietzsche | 138 |
| Foucault | 142 |
| Power, Symbolism and Time | 144 |
| Deliberate Deposition: A Long-term Structure | 146 |
| The Domestication of Europe | 157 |
| 7 Species Being: The Very Long Term | 164 |
| Human Origins and Human Unity | 166 |
| Monkeys and Minds | 172 |
| Tools or Sociability as the Motor for Long-term History? | 176 |
| The Palaeolithic and Species Being | 181 |
| 8 Towards a History of Temporality | 187 |
| A Summary of the Argument | 188 |
| Further Potential of the Argument | 192 |
| Further Reading | 197 |
| References | 200 |
| Index | 209 |