Hegel's Concept of Life

Self-Consciousness, Freedom, Logic

KAREN NG



Contents

Ac	knowledgments	ix
Lis	st of Abbreviations	xi
	I. THINKING PURPOSIVENESS FROM KANT TO HEGEL	
1.	Introduction: Hegel's Concept of Life	3
2.	"Kant's Great Service to Philosophy": Purposiveness and Conceptual Form	23
	2.1. The Purposiveness Theme	23 27
	2.2. Purposiveness in the First Critique Theory of Judgment2.3. "Applying Logic to Nature": The Principle of Purposiveness	43
	2.3. Applying Logic to Nature: The Principle of Purposiveness 2.4. Internal Purposiveness and Naturzwecke	50
	2.5. Purposiveness and Hegel's Concept	61
	2.5. Turposiveness und riegers concept	01
3.	Hegel's Speculative Identity Thesis	65
	3.1. The Importance of Hegel's Differenzschrift	65
	3.2. Speculative Identity in Outline: Objective and Subjective	
	"Subject-Objects"	69
	3.3. Self-Consciousness and Fichte's Incomplete Synthesis	82
	3.3.1. Hegel's Fichtekritik	82
	3.3.2. Dead Nature and Life in Fichte's I	88
	3.4. Speculative Identity in Hegel's Phenomenology of Spirit	95
	3.4.1. Method and the Relation Between Consciousness and Self-	
	Consciousness	95
	3.4.2. Life, Self-Consciousness, Negativity: The Argumentative	100
	Strategies	100
	3.5. Transition: Speculative Identity in the <i>Science of Logic</i>	119
	II. THE PURPOSIVENESS OF THINKING IN HEGEL'S <i>LOGIC</i>	
	IN HEGEE O ECOIC	
4.	Actuality and the Genesis of the Concept	125
	4.1. What Is the Genesis of the Concept?	125
	-	

viii contents

4.2. Actuality and "Activity of Form" (Formtätigkeit): Nature	2,
Spirit, Logic	128
4.3. The Absolute: Hegel's Critique of Substance	132
4.3.1. Spinoza	132
4.3.2. Substance as Absolute	134
4.4. Modality: The Process of Actualization	139
4.5. The Absolute Relation: Reciprocity and Power	149
4.6. The Life of the Concept	158
5. Life as Ground, and the Limits of the Subjective Concep	t 165
5.1. Hegel's Critique of Judgment: The Influence of Hölderli	n
and Life as a Logical Problem	168
5.2. The Subjective Concept	178
5.2.1. Concept	183
5.2.2. Judgment	186
5.2.3. Syllogism	200
6. The Objectivity of the Concept	219
6.1. The Transition to Objectivity: Being as Activity	220
6.2. Mechanism, Chemism, and External Purposiveness:	
Striving and Violence	229
6.3. Objective Judgment: Internal Purposiveness and	
Transition to the Idea	233
7. Life as the Immediate Idea	243
7.1. The Idea	243
7.2. Two Interpretive Claims: Ground and Doubling	247
7.3. The Immediate Idea: The Original Judgment of Life	255
7.4. The Processes of Life as Form-Constraints: Corporeality	y,
Externality, and the Genus	260
7.4.1. The Living Individual: Corporeality (Leiblichkeit)	261
7.4.2. The Life-Process: Externality and Outwardness	
(Äußerlichkeit)	267
7.4.3. The Genus (Die Gattung)	271
8. The Idea of Cognition and Absolute Method	279
8.1. Theoretical and Practical Cognition	279
8.2. The Dialectic of Life and Cognition as Absolute Method	1 287
References	295
Index	