Hume's Scepticism Pyrrhonian and Academic

Peter S. Fosl

Contents

Acknowledgements Source Editor's Lutroduction			V111
Sei	ries E	ditor's Introduction	xi
Lis	st of A	Abbreviations and Conventions	xii
		ction: Into Those Immense Depths	1
		Academic and Pyrrhonian Scepticism, and Modern	
1.	Hur	ne and Ancient Academic Scepticism	19
	1.1		20
	1.2	Probabilism, Fallibilism and Belief in the Middle and New Academies	23
	1.3	The Theoretical Sceptics: Clitomachian and	
	4 2	Metrodorian Scepticism Conclusion	31 34
	1.4	Conclusion	34
2.	Hun	ne and the Legacy of Academic Scepticism	39
	2.1	The Career of Academic Scepticism	39
	2.2	Hume's Academic Scepticism	67
	2.3	Conclusion	70
3.	Hume and Ancient Pyrrhonian Scepticism		77
	3.1	Origins: From Pyrrho to Sextus Empiricus	80
	3.2	The Agogê of Appearances	85
	3.3	Negative Pyrrhonism: Subversion, Suspension	
		and Silence	87
	3.4	Positive Pyrrhonism: Constructive Philosophical	
		Theory	98
	3.5	A General Framework for Pyrrhonian Scepticism	109
	3.6	Conclusion	110

vi Hume's Scepticism

4.	Hun 4.1 4.2 4.3	ne and the Legacy of Pyrrhonian Scepticism The Career of Pyrrhonism Pyrrhonism in Hume Conclusion	117 117 153 171
Par	rt II:	Hume's True Sceptical Philosophy	
5.	Phûs	sis: The Fatalities of Appearance	187
	5.1	The Fluvial and the Necessary: The 'Current of Nature'	189
	5.2	Apelletic Empiricism and the Priority of Hume's Sceptical Naturalism	202
	5.3	The Fatalities of Nature and Human Empereia	208
	5.4	Conclusion	209
6.	6.1 6.2 6.3	os: The Great Sceptical Guide Inhabiting the World Sceptical Politics Scepticism and Religion Conclusion	215215232238252
7.	Tech 7.1 7.2 7.3 7.4	nai: Dogmatism and the Technologies of Doubt A Caveat and a Reminder Epistemological Dogmatism Metaphysical Dogmatism Conclusion	260 261 265 290 302
8.	Pathê: Hume's Non-Dogmatic Philosophy8.1 Hume's Doxastic Scepticism and Non-Dogmatic		311
	8.2 8.3 8.4	Philosophy Three Kinds of Assent Sceptical Science and Dogmatic Hidden Standards Conclusion: An End to the Voyage	314 321 329 331
Bibliography Index			338 371