

*The Philosophical
Imagination*

Selected Essays

Richard Moran

OXFORD
UNIVERSITY PRESS

CONTENTS

Acknowledgments ix

Preface xi

PART ONE: Art and Aesthetics

1. The Expression of Feeling in Imagination 3
2. Seeing and Believing: Metaphor, Image, and Force 26
3. Artifice and Persuasion: The Work of Metaphor in the *Rhetoric* 49
4. Kant, Proust, and the Appeal of Beauty 61
5. Cavell on Recognition, Betrayal, and the Photographic Field
of Expression 88
6. Proust and the Limits of the Will 101

PART TWO: Readings of Contemporary Philosophers

7. Cavell on Outsiders and Others 123
8. Frankfurt on Identification: Ambiguities of Activity in Mental Life 136
9. On Frankfurt's *The Reasons of Love* 158
10. Iris Murdoch and Existentialism 169
11. Williams, History, and the "Impurity of Philosophy" 185

PART THREE: Agency and the First Person

12. Interpretation Theory and the First Person 203
13. Anscombe on Practical Knowledge 219
14. Anscombe on the Expression of Intention: An Exegesis [coauthored with
Martin Stone] 240
15. Self-Knowledge, "Transparency," and the Forms of Activity 275
16. The Story of My Life: Narrative and Self-Understanding 297

Bibliography 315

Name Index 323

Subject Index 325