

# The Postcolonial Contemporary

**Political Imaginaries for the Global Present**

*Jini Kim Watson and Gary Wilder, Editors*

FORDHAM UNIVERSITY PRESS

NEW YORK 2018

Fordham University Press gratefully acknowledges financial assistance and support provided for the publication of this book by New York University.

Copyright © 2018 Fordham University Press

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means—electronic, mechanical, photocopy, recording, or any other—except for brief quotations in printed reviews, without the prior permission of the publisher.

Fordham University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Fordham University Press also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Visit us online at [www.fordhampress.com](http://www.fordhampress.com).

Library of Congress Cataloging-in-Publication Data available online at <https://catalog.loc.gov>.

Printed in the United States of America

20 19 18      5 4 3 2 1

First edition

C O N T E N T S

Introduction: Thinking the Postcolonial Contemporary <i>Jini Kim Watson and Gary Wilder</i>	I
1. Foucault, Fanon, Intellectuals, Revolutions <i>Anthony C. Alessandrini</i>	31
2. When Revolution Is Not Enough: Tracing the Limits of Black Radicalism in Dionne Brand's <i>Chronicles of the Hostile Sun</i> and <i>In Another Place, Not Here</i> <i>Laurie R. Lambert</i>	55
3. Mysterious Moves of Revolution: Specters of Black Power, Futures of Postcoloniality <i>Sharad Chari</i>	77
4. Reading Du Bois's Revelation: Radical Humanism and Black Atlantic Criticism <i>Gary Wilder</i>	95
5. Deprovincializing Anticaste Thought: A Genealogy of Ambedkar's <i>Dalit</i> <i>Anupama Rao</i>	126
6. The Postcolonial Avant-Garde and the Claim to Futurity: Edwar al-Kharrat's Ethics of Tentative Innovation <i>Adam Spanos</i>	147
7. Neither Greek nor Indian: Space, Nation, and History in <i>River of Fire</i> and <i>The Mermaid Madonna</i> <i>Sadia Abbas</i>	164
8. For a Marxist Theory of Waste: Seven Remarks <i>Vinay Gidwani</i>	187
9. Goolarabooloo Futures: Mining and Aborigines in Northwest Australia <i>Stephen Muecke</i>	208
10. Buenos Aires's La Salada Market and Plebeian Citizenship <i>Carlos A. Forment</i>	224

11.	The Speed of Place and the Space of Time: Toward a Theory of Postcolonial Velo/city <i>Peter Hitchcock</i>	241
12.	The Wrong Side of History: Anachronism and Authoritarianism <i>Jini Kim Watson</i>	259
	<i>Acknowledgments</i>	281
	<i>List of Contributors</i>	283
	<i>Index</i>	287