

PICTURING SCIENCE PRODUCING ART

CAROLINE A. JONES

PETER GALISON

EDITORS

with Amy Slaton

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For further details please see caption for Figure 4, p. 261.

Throughout the book are selected images from Perry Hoberman's installation *Faraday's Islands*, on view from 3–19 November 1995 in a former Cadillac showroom now owned by Boston University. Commentary accompanying the images is drawn from “Culture’s Technology, Technology’s Culture,” a panel discussion held on November 4 at Boston University. Participants were Leo Marx, William Keenan Professor of Cultural History at M.I.T., the editor, Caroline Jones, and the artist, Perry Hoberman.

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