

# A Cultural History of Sound, Memory and the Senses

Edited by Joy Damousi  
and Paula Hamilton

# Contents

<i>List of Figures</i>	vii
Introduction: Leaning In JOY DAMOUSI AND PAULA HAMILTON	1
1 Sound Studies Today: Where Are We Going? BRUCE JOHNSON	7
<b>PART I</b>	
<b>Sound and Voice</b>	23
2 “The World Wanderings of a Voice”: Exhibiting the Cylinder Phonograph in Australasia HENRY REESE	25
3 “Are You Sitting Comfortably?”: The Changing Position of Storytellers on Early Australian Radio JENNIFER BOWEN	40
4 Lindbergh’s Voice DAVID GOODMAN	56
5 Noisy Classrooms and the “Quiet Corner”: The Modern School, Sound and the Senses KATE DARIAN-SMITH	71
<b>PART II</b>	
<b>Sound and Violence</b>	91
6 Throwing Down the Gauntlet: Voice, Power and Sexual Violence in Penal New South Wales PENNY RUSSELL	93

vi	<i>Contents</i>	
7	Startling Reports: Gunfire as Social Soundscape in Early Colonial Australia DIANE COLLINS	109
8	Sounds and Silence of War: Dresden and Paris during World War II JOY DAMOUSI	123
9	Hearing the 1965–66 Indonesian Anti-Communist Repression: Sensory History and Its Possibilities VANNESSA HEARMAN	142
10	“For a Few Seconds, Imagine”: An Aural Experience of Six Days of Terror at the Stadium of Chile, 12–17 September 1973 PETER READ	157
 <b>PART III</b>		
	<b>Sensory Memories</b>	177
11	“Big Smoke Stacks”: Competing Memories of the Sounds and Smells of Industrial Heritage LISA MURRAY	179
12	Intimate Strangers: Multisensorial Memories of Working in the Home PAULA HAMILTON	194
13	Botanical Memory: Materiality, Affect and Western Australian Plant Life JOHN CHARLES RYAN	212
14	“If I Ever Hear It, It Takes Me Straight Back There”: Music, Autobiographical Memory, Space and Place LAUREN ISTVANDITY	231
15	Seeing in Black and White: Visualizing “Shadow Sisters” among Metaphors of Light and Dark EMMA DORTINS	245
	<i>Contributors</i>	261
	<i>Index</i>	265