## Acoustic Territories

Sound Culture and Everyday Life

Second Edition

**BRANDON LABELLE** 

## CONTENTS

Preface to the Second Edition vi Introduction: Your Sound Is My Sound Is Your Sound xi

- 1 Underground: Busking, Acousmatics, and the Echo 1
- 2 Home: Ethical Volumes of Silence and Noise 31
- 3 Sidewalk: Steps, Gait, and Rhythmic Journey-Forms 61
- 4 Street: Auditory Latching, Cars, and the Dynamics of Vibration 91
- 5 Shopping Mall: Muzak, Mishearing, and the Productive Volatility of Feedback 117
- 6 Sky: Radio, Spatial Urbanism, and Cultures of Transmission 145

Epilogue: Queer Listening, Acoustic Justice, and Acts of Compositioning 177 Notes 193 Bibliography 211 Index 219