

Shmuel Lederman

# Hannah Arendt and Participatory Democracy

A People's Utopia

palgrave  
macmillan

# Contents

<b>1</b>	<b>Introduction</b>	<b>1</b>
<b>2</b>	<b>Federations, Councils, and the Origins of Totalitarianism</b>	<b>11</b>
<b>3</b>	<b>Democracy and the Political</b>	<b>39</b>
<b>4</b>	<b>Philosophy, Politics, and Participatory Democracy in Arendt</b>	<b>69</b>
<b>5</b>	<b>The Actor Does Not Judge: Arendt's Theory of Judgment</b>	<b>101</b>
<b>6</b>	<b>Facing the Banality of Evil: Arendt's Political Response to Eichmann</b>	<b>123</b>
<b>7</b>	<b>The Social and the Political</b>	<b>147</b>
<b>8</b>	<b>Arendt and the Council Tradition</b>	<b>171</b>

<b>9 Arendt and the Current Participatory Moment</b>	199
<b>Conclusion: A People's Utopia</b>	223
<b>Bibliography</b>	227
<b>Index</b>	249