## THE LIBRARY OF LIVING PHILOSOPHERS VOLUME XXXIII

# THE PHILOSOPHY OF ARTHUR C. DANTO

#### **EDITED BY**

# RANDALL E. AUXIER AND LEWIS EDWIN HAHN

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

### TABLE OF CONTENTS

Frontispiece	iv
GENERAL INTRODUCTION TO THE LIBRARY OF LIVING PHILOSOPHERS	vii
Founder's General Introduction to the Library of Living Philosophers	ix
Advisory Board	xii
List of Illustrations	xvii
Preface	xix
PART ONE: Intellectual Autobiography of Arthur C. Danto	1
Sample of Danto's Handwriting Intellectual Autobiography of Arthur C. Danto	2
PART TWO: DESCRIPTIVE AND CRITICAL ESSAYS ON THE PHILOSOPHY OF ARTHUR C. DANTO, WITH REPLIES	71
I. Life as Art	
1. Ewa D. Bogusz-Boltuc: Reading Danto's Woodcuts Reply to Ewa D. Bogusz-Boltuc	73 91
2. David Reed: Questions for Arthur Reply to David Reed	97 102
3. SEAN SCULLY: From an Artist's Point of View REPLY TO SEAN SCULLY	109 124
4. Thomas Rose: The Artist's Philosopher and the Open Work REPLY TO THOMAS ROSE	129 140

### II. ART AS LIFE

5.	GERARD VILAR: On Some Dissonances in A. C. Danto's Art Criticism REPLY TO GERARD VILAR	145 162
6.	Göran Hermerén: Art, Media, and Money Reply to Göran Hermerén	169 187
7.	Sue Spaid: Being-Here: Representationally Characterized Events or Not  Reply to Sue Spaid	193 208
8.	David Carrier: Indiscernibles and the Essence of Art: The Hegelian Turn in Arthur Danto's Aesthetic Theory Reply to David Carrier	215 229
II. Рні	LOSOPHY OF ART	
9.	Bernhard Lypp: The Mind and the Boxes: Reflections on Danto's Philosophy of Art Reply to Bernhard Lypp	235 250
10.	DENIS DUTTON: Danto, Landscape, and Art REPLY TO DENIS DUTTON	255 272
11.	Bertrand Rougé: Just Figuring: Or, the Endless End of Art—Readymades, Trompe l'Oeil, Metaphors, and Other Meta-Indiscernibles REPLY TO BERTRAND ROUGÉ	279 306
V. Aes	THETICS	
12.	GEORGE DICKIE: Art and Ontology REPLY TO GEORGE DICKIE	313 324
13.	Dominique Chateau: Arthur Danto: Philosophy on Art, Philosophy in Art Reply to Dominique Chateau	329 340
14.	Lydia Goehr: The Pastness of the Work: Albert Speer and the Monumentalism of Intentional Ruins Reply to Lydia Goehr	345 382

TABLE	OF	CONTENTS

V. THE PHILOSOPHY OF HISTORY AND THE HISTORY OF PHILOSOPHY	
15. F. R. Ankersmit: Danto's Philosophy of History: Essentialism and Historicism REPLY TO F. R. ANKERSMIT	389 427
16. Noël Carroll: Danto, the End of Art, and the Orientational Narrative REPLY TO NOËL CARROLL	433 453
17. Fred Rush: Danto, Hegel, and the Work of Art Reply to Fred Rush	459 478
18. Tiziana Andina: Taking Danto's Suggestion Seriously: Nietzsche's Theory of Truth Revisited REPLY TO TIZIANA ANDINA	483 509
19. David Detmer: Danto on Sartre Reply to David Detmer	513 532
20. Julie Kuhlken: Posthistorical Philosophy Reply to Julie Kuhlken	537 547
VI. Knowing and Acting	
21. Frederick Adams: Action: Back to Basics Reply to Frederick Adams	553 576
22. Susan L. Feagin: Language and Art Reply to Susan L. Feagin	583 595
23. YNHUI PARK: Art as a Proposition in the Kantian "Problematic Modality": A Concept of Art "After the End of Art"  REPLY TO YNHUI PARK	601 618
VII. Morality, Spirit, and Desire	
24. James R. Horne: A Reluctant Moral Philosopher Reply to James R. Horne	625 641
25. ROBERT C. SOLOMON AND KATHLEEN M. HIGGINS: Danto: On the Use and Disadvantage of Hegel for Art REPLY TO SOLOMON AND HIGGINS	645 664

26. David Seiple: The Spirit of Arthur Danto Reply to David Seiple	671 701
27. Crispin Sartwell: Danto as Writer Reply to Crispin Sartwell	709 718
PART THREE: BIBLIOGRAPHY OF THE WRITINGS OF ARTHUR C. DANTO	723
INDEX	777