

# Sonic Possible Worlds

**Hearing the Continuum of Sound**

**SALOMÉ VOEGELIN**

BLOOMSBURY  
NEW YORK • LONDON • NEW DELHI • SYDNEY

# CONTENTS

*Acknowledgments* vi

Introduction 1

1 The landscape as sonic possible world 9

2 Into the world of the work: The possibility of sound art 49

3 Sonic materialism: The sound of stones 85

4 Hearing the continuum of sound 121

5 Listening to the inaudible: The sound of unicorns 157

*Notes* 177

*Bibliography* 191

*List of works* 195

*Index* 197