

**The**

**Sound Studies Reader**

Edited by

**Jonathan Sterne**

# Contents

	<i>Acknowledgements</i>	ix
1	Jonathan Sterne SONIC IMAGINATIONS	1
<b>PART I</b>		
<b>Hearing, Listening, Deafness</b>		<b>19</b>
2	Don Ihde THE AUDITORY DIMENSION	23
3	Jacques Attali NOISE: THE POLITICAL ECONOMY OF MUSIC	29
4	Jody Berland CONTRADICTING MEDIA: TOWARD A POLITICAL PHENOMENOLOGY OF LISTENING	40
5	Michel Chion THE THREE LISTENING MODES	48
6	Charles Hirschkind CASSETTE SERMONS, AURAL MODERNITIES AND THE ISLAMIC REVIVAL IN CAIRO	54
7	Steve Goodman THE ONTOLOGY OF VIBRATIONAL FORCE	70

vi CONTENTS

- 8 Mara Mills 73  
HEARING AIDS AND THE HISTORY OF ELECTRONICS MINIATURIZATION
- 9 Kate Crawford 79  
FOLLOWING YOU: DISCIPLINES OF LISTENING IN SOCIAL MEDIA

**PART II**  
**Spaces, Sites, Scapes 91**

- 10 R. Murray Schafer 95  
THE SOUNDSCAPE
- 11 Shuhei Hosokawa 104  
THE WALKMAN EFFECT
- 12 Emily Thompson 117  
SOUND, MODERNITY AND HISTORY
- 13 Richard Cullen Rath 130  
NO CORNER FOR THE DEVIL TO HIDE
- 14 John Picker 141  
THE SOUNDPROOF STUDY
- 15 Karin Bijsterveld 152  
LISTENING TO MACHINES: INDUSTRIAL NOISE, HEARING LOSS AND  
THE CULTURAL MEANING OF SOUND
- 16 Stefan Helmreich 168  
AN ANTHROPOLOGIST UNDERWATER: IMMERSIVE SOUNDSCAPES,  
SUBMARINE CYBORGS AND TRANSDUCTIVE ETHNOGRAPHY
- 17 Barry Blesser and Linda-Ruth Salter 186  
ANCIENT ACOUSTIC SPACES
- 18 Michael Bull 197  
THE AUDIO-VISUAL IPOD

**PART III**  
**Transduce and Record 209**

- 19 John Mowitt 213  
THE SOUND OF MUSIC IN THE ERA OF ITS  
ELECTRONIC REPRODUCIBILITY
- 20 Rick Altman 225  
FOUR AND A HALF FILM FALLACIES

21	Friedrich Kittler GRAMOPHONE	234
22	James Lastra FIDELITY VERSUS INTELLIGIBILITY	248
23	Trevor Pinch and Frank Trocco SHAPING THE SYNTHESIZER	254
24	Louise Meintjes THE RECORDING STUDIO AS FETISH	265
25	Lisa Gitelman THE PHONOGRAPH'S NEW MEDIA PUBLICS	283
26	Jason Stanyek and Benjamin Piekut DEADNESS: TECHNOLOGIES OF THE INTERMUNDANE	304
<b>PART IV</b>		
<b>Collectivities and Couplings</b>		<b>325</b>
27	Frantz Fanon THIS IS THE VOICE OF ALGERIA	329
28	Michèle Martin GENDER AND EARLY TELEPHONE CULTURE	336
29	Michelle Hilmes RADIO AND THE IMAGINED COMMUNITY	351
30	John Durham Peters THE TELEPHONIC UNCANNY AND THE PROBLEM OF COMMUNICATION	363
31	Gerard Goggin CELLULAR DISABILITY: CONSUMPTION, DESIGN AND ACCESS	372
32	Ana María Ochoa Gautier SOCIAL TRANSCULTURATION, EPISTEMOLOGIES OF PURIFICATION AND THE AURAL PUBLIC SPHERE IN LATIN AMERICA	388
<b>PART V</b>		
<b>The Sonic Arts: Aesthetics, Experience, Interpretation</b>		<b>405</b>
33	Richard Leppert READING THE SONORIC LANDSCAPE	409

viii CONTENTS

34	Georgina Born	419
	MUSIC RESEARCH AND PSYCHOACOUSTICS	
35	Douglas Kahn	427
	NOISES OF THE AVANT-GARDE	
36	Kodwo Eshun	449
	OPERATING SYSTEM FOR THE REDESIGN OF SONIC REALITY	
37	Michael Veal	454
	STARSHIP AFRICA	
38	Brandon LaBelle	468
	AUDITORY RELATIONS	
39	Tara Rodgers	475
	TOWARD A FEMINIST HISTORIOGRAPHY OF ELECTRONIC MUSIC	

**PART VI**

**Voices 491**

40	Jacques Derrida	495
	THE VOICE THAT KEEPS SILENCE	
41	Roland Barthes	504
	THE GRAIN OF THE VOICE	
42	Alexander Weheliye	511
	DESIRING MACHINES IN BLACK POPULAR MUSIC	
43	Adriana Cavarero	520
	MULTIPLE VOICES	
44	Jacob Smith	533
	LAUGHING MACHINES	
45	Mladen Dolar	539
	THE LINGUISTICS OF THE VOICE	
	<i>Index</i>	555