

Contents

<i>Foreword by Arthur Peacocke</i>	ix
<i>Preface</i>	xiii
<i>Acknowledgments</i>	xvii
PART ONE: THE THEORETICAL PERSPECTIVE	
1. Scripting the Human Venture	3
2. A Theology of the Created Co-Creator	23
PART TWO: NATURE	
3. Nature as the Matrix of Being Human	55
4. Nature as God's Great Project	63
5. God-Talk and Human Experience of the World	77
PART THREE: FREEDOM	
6. Freedom as the Determined Human Condition	97
7. Freedom and Determinism in Evolutionary Perspective	107
8. Biological Perspectives on Original Sin	123
PART FOUR: CULTURE	
9. Culture as Constructed Systems of Information	145
10. The Emergence of Myth and Ritual within Culture	157
11. Myth, Ritual, Morality, and the Love Command	177
12. Altruism and Christian Love	195
PART FIVE: THEOLOGICAL CONNECTIONS	
13. On the Way to Theology	213
14. Rendering the Theological Tradition	229
15. The Created Co-Creator as Exploratory Proposal	255
Epilogue: Taking Leave of a Theme	277
<i>Glossary</i>	281
<i>Bibliography</i>	289
<i>Index</i>	307