
Contents

Acknowledgments	xi
Introduction	3
Part 1: Expression in Merleau-Ponty's Aesthetics	
1 Primordial Perception and Artistic Expression: Merleau-Ponty and Cézanne	15
2 Expression, Institution, and the Field: A Searching Itinerary	27
3 Painterly and Phenomenological Interrogation in "Eye and Mind"	40
Part 2: Expression in Animal Life	
4 The Expressivity of Animal Behavior: Embryogenesis and Envrioning Worlds	59
5 The Expressivity of Animal Appearance and of Directive and Instinctual Activities	80
Part 3: Expression in Merleau-Ponty's Ontology	
6 The Role of Expression in Merleau-Ponty's Dialogue with the Rationalists	97
7 The Irreducibility of Expression: Merleau-Ponty's Ontology and Its Wider Implications	111
Concluding Thoughts	125
Abbreviations	129
Notes	131
Selected Bibliography	159
Index of Persons	167
Index of Topics	169