

Contents

Acknowledgments	ix
Abbreviations	x
Introduction: The Paradoxical Logic of Expression	1
Meaning, communication, and phenomenological disruptions	5
The embodied experience of expression	9
An eidetic versus a phenomenological description of the paradoxes of expression	16
The <i>weight</i> of the metastable: Simondon and the paradoxical logic of expression	22
Metaphor and the trajectory of sense	27
Expression and the practice of reading	37
1 Against the Establishment: Early Hints of an Expressive Logic	41
The union of the soul and the body: An “anxious trembling” “quickly mastered”	42
A young Schelerian against the Sorbonne	46
A young Marcellian: The body, mystery, and creation	52
2 Expression and <i>The Structure of Behavior</i>	59
Science and the logic of expression	62
Structure and expression: <i>Pensée naturée</i> in the human order “But our conclusion is not that of critical philosophy”	68
3 Expression and <i>Phenomenology of Perception</i>	79
The logic of expression against classical theories of perception	80
The body <i>as</i> expression	84
Expression and the perceived world	94
Time and freedom as expression	98
4 The Politics of Expression	103
“The War Has Taken Place”	104
Humanism and contingency	108

Encroachment and expression	116
The adventures of an expressive dialectic	119
5 The Threads of Silence: Painting, Speaking, Writing	127
“Cézanne’s Doubt” and expressing what exists	128
Saussure and the phenomenology of language	132
Reading the vestiges of <i>The Prose of the World</i>	136
“Indirect Language and the Voices of Silence”	139
6 “The Fundamental of All Culture”: Painting, Ontology, Reading	151
“Eye and Mind”	152
Philosophical interrogation: Expressing <i>The Visible and the Invisible</i>	161
Expressing the intertwining: The flesh as expression	172
Epilogue	181
Notes	185
Bibliography	199
Index	207