

Contents

Abbreviations	vii
Credits	ix
Introduction: Philosophy, Nonphilosophy, and Comparative Philosophy <i>Jin Y. Park and Gereon Kopf</i>	1
Part I: Body: Self in the Flesh of the World	15
1 Merleau-Pontean "Flesh" and Its Buddhist Interpretation <i>Hyong-hyo Kim</i>	17
2 Merleau-Ponty's Theory of the Body and the Doctrine of the Five Skandhas <i>Yasuo Yuasa with translator's introduction by Gereon Kopf</i>	45
3 How the Tree Sees Me: Sentience and Insentience in Tiantai and Merleau-Ponty <i>Brook Ziporyn</i>	61
4 The Human Body as a Boundary Symbol: A Comparison of Merleau-Ponty and Dōgen <i>Carl Olson</i>	83
Part II: Space: Thinking and Being in the Chiasm of Visibility	95
5 The Double: Merleau-Ponty and Chinul on Thinking and Questioning <i>Jin Y. Park</i>	97

6	The Notion of the "Words that Speak the Truth" in Merleau-Ponty and Shinran <i>Toru Funaki</i>	113
7	Self in Space: Nishida Philosophy and Phenomenology of Maurice Merleau-Ponty <i>Bernard Stevens</i>	133
8	Merleau-Ponty, Cézanne, and the <i>Basho</i> of the Visible <i>Gerald Cipriani</i>	141
9	"Place of Nothingness" and the Dimension of Visibility: Nishida, Merleau-Ponty, and Huineng <i>David Brubaker</i>	155
	Part III: The World: Ethics of Emptiness, Ethics of the Flesh	181
10	The Flesh of the World Is Emptiness and Emptiness Is the Flesh of the World, and Their Ethical Implications <i>Glen A. Mazis</i>	183
11	Merleau-Ponty and Nāgārjuna: Enlightenment, Ethics, and Politics <i>Michael Berman</i>	209
12	<i>Ki</i> -Energy: Underpinning Religion and Ethics <i>Shigenori Nagatomo</i>	229
13	Merleau-Ponty and Asian Philosophy: The Double Walk of Buddhism and Daoism <i>Jay Goulding</i>	241
	Notes	255
	Glossary of East Asian Characters	283
	Bibliography	291
	Index	301
	About the Contributors	309