

Content

Image in Space: Introduction to a Topology of Images | S. 7
Martin Nitsche

I. APPEARING

Tyrannei der Linie | S. 17
Aleš Novák

Time of the Dialectical Image | S. 31
Martin Ritter

II. EMBODIED IMAGINATION

Another Earth. Alien Encounters in Husserl and Tarkovsky | S. 47
Dylan Trigg

Gaston Bachelard's Topology of the Image | S. 61
Alice Koubová

III. BODILY CONFIGURATIONS

Image – for the Eye and in Mind | S. 77
Komarine Romdenh-Romluc

Corporate Image and Organisational Space | S. 97
Adam Dzidowski

IV. BODILY OPENNESS

Space in Art: Henri Maldiney's Phenomenology | S. 117

Monika Murawska

Painting as Heteroeisodia: Does Art Exist in a Special Space? | S. 129

Martin Nitsche

Rethinking Spatiality of Sculptural Work: Jan Patočka's Review

of Herbert Read's Book *The Art of Sculpture* | S. 147

Šárka Slaninová

V. PICTORIAL WORDS

Transforming Image: Duchamp's *pictorial nominalism*

and the Visual Experience | S. 161

Piotr Schollenberger

The Utopian Space in the Works of Carlfriedrich Claus | S. 177

Martin Kolář

VI. PUBLIC SPHERE

Arendt – Heidegger: Visual Art and the Public Space | S. 185

Paulina Sosnowska

Kunstwerke in römischen Tempeln: Einblick in den Umgang

der antiken Römer mit Bildern | S. 203

Karolina Kaderka

Bibliography | S. 217

List of contributors | S. 231