

CONTENTS

- Acknowledgments ix
- Provocations xi
- Introduction: Fatalism in Times of
Universalized Aestheticization 1
1. Protestant Fatalism: Predestination
as Emancipation 15
 2. René the Fatalist: Abolishing
(Aristotelian) Freedom 41
 3. From Kant to Schmid (and Back):
The End of All Things 73
 4. Ending with the Worst: Hegel
and Absolute Fatalism 101
 5. After the End: Freud against the
Illusion of Psychological Freedom 131
- Last Words 165
- Notes 173