Contents

Figures	vii
Foreword by Mary Rose Oakar	ix
Preface	xi
Acknowledgments	xiii
1. Democracy and the Arts: An American Perspective	1
2. Democratic Theory: General Considerations	11
Evolution of Democratic Theory 13 Contemporary Theories of Democracy 17 Theories of Participatory Democracy 21	
3. Participation in the Arts: A Historical Perspective	31
A Sociological View of the Arts 32 The Cycles of Participation 44	
4. Participatory Democracy and the Arts	49
Participation in the Arts 52	
5. Democracy and the Arts in Ancient Greece	83
Greek Democracy: An Overview 83 The Arts in Greece, Fifth Century B.C. 85 The Role of Participation 86	

vi Contents

6. Nineteenth-Century American Democracy and the Arts	93
Jacksonian Democracy: An Overview 93 The Arts During the Jacksonian Era 97 The Role of Participation 100	
7. Twentieth-Century American Democracy	102
The American Hybrid Model of Democracy: An Overview 107 Problems of Twentieth-Century American Democracy 108 Individual Consequences of Twentieth-Century American Democracy 112 The Effect on Participation 114	7
8. Participation in the Arts: Mid-Twentieth Century America	123
The American System of Support for the Arts 123 The Effect on Participation 145 Survey Research of a Specific Component 153	
9. The Role of Participation: Implications and Recommendations	165
General Recommendations 168 Fine-tuning the System 174	
Appendix A. Arts Advocacy Organizations	190
Appendix B. State Arts Agencies Legislative Appropriations	191
Appendix C. Regional Arts Organizations	192
Appendix D. Direct/Indirect Government Expenditures for the Arts	193
Appendix E. Selected Economic Impact Studies	196
Appendix F. Cornwell Survey Results	197
Bibliography	199
Index	209