## CONTENTS

	ACKNOWLEDGEMENTS AND CREDITS	ix
	INTRODUCTION	1
ONE	A GLOBAL PUBLIC SPHERE?	21
TWO	CRITICAL THEORY AND ISLAMISM	41
THREE	A GLOBAL COUNTER-CULTURE?	63
FOUR	ART IN THE AGE OF TECHNOLOGICAL SURVEILLANCE	81
FIVE	CAN THERE BE A GLOBAL LEFT?	92
SIX	INTERVIEW: SUSAN BUCK-MORSS WITH LAURA MULVEY AND MARQ SMITH	113
	BIBLIOGRAPHY	135
	INDEX	141