Contents

Preface and Acknowledgments	ix
Introduction: Humanism, Postmodernism, and Irony	1
I. HISTORICAL CONSIDERATIONS	17
1. On Arnold and Herder: The Idea of Culture and the Idea of Difference	19
2. Musical Interlude: Adorno on Jazz, or How Not to Fuse Horizons	42
II. THE UNFINISHED PROJECT	61
3. Critical Theory and the Politics of Recognition	63
4. Situated Cosmopolitanism	78
5. "Postmodern" Rejoinders	99
Epilogue: Toward a Humanistic Multiculturalism	127
Notes	143
Bibliography	165
Index	175