

# CONTENTS

*Acknowledgments* xiii

<b>PART ONE</b>	<b>THE PUBLIC PROBLEM</b>	<b>1</b>
<b>CHAPTER 1</b>	<b>THE PUBLIC DOMAIN</b>	<b>3</b>
	Love Outside the Public Domain	6
	Dead Public Space	12
	The Changes in the Public Domain	16
	The Past in the Present	24
<b>CHAPTER 2</b>	<b>ROLES</b>	<b>28</b>
	Roles	33
	Public Roles	36
	Public Roles in Cities	38
	Proof or Plausibility?	43
<b>PART TWO</b>	<b>THE PUBLIC WORLD OF THE ANCIEN RÉGIME</b>	<b>45</b>
<b>CHAPTER 3</b>	<b>THE AUDIENCE: A GATHERING OF STRANGERS</b>	<b>47</b>
	Who Came to the City	49
	Where They Lived	52

## CONTENTS

- Changes in the Urban Bourgeoisie 56  
Interchanges at Court and in the City 60
- CHAPTER 4** PUBLIC ROLES 64  
The Body Is a Mannequin 65  
Speech Is a Sign 73  
The Impersonal Realm Is Passionate 87
- CHAPTER 5** PUBLIC AND PRIVATE 89  
There Are Limits on Public Expression 92  
Natural Expression Is Outside  
the Public Realm 94  
Public and Private Are like a Molecule  
of Society 98  
The Molecule Split 99
- CHAPTER 6** MAN AS ACTOR 107  
The Common-Sense View of Man as Actor 109  
Diderot's Paradox of Acting 110  
Rousseau's Indictment of the City  
as Theater 115  
Rousseau's Prophecies 121
- PART THREE** THE TURMOIL OF PUBLIC LIFE IN THE  
19TH CENTURY 123
- CHAPTER 7** THE IMPACT OF INDUSTRIAL CAPITALISM ON  
PUBLIC LIFE 130  
Was the 19th Century Urban Dweller a New  
Personage? 131  
The Localizing of the City 133  
Chance and Bourgeois Life 137  
Public Commodities 141

*Contents*

- CHAPTER 8 PERSONALITY IN PUBLIC 150  
Balzac's Vision of Personality as a Social Principle 154  
Personality in Public: New Images of the Body 161  
The Stage Tells a Truth the Street No Longer Tells 174  
Personality and the Private Family 177  
Revolts Against the Past 183  
Summary 193
- CHAPTER 9 THE PUBLIC MEN OF THE 19TH CENTURY 195  
The Actor 197  
The Spectator 205
- CHAPTER 10 COLLECTIVE PERSONALITY 219  
1848: Individual Personality Triumphs over Class 224  
Gemeinschaft 237  
The Dreyfus Affair: Destructive Gemeinschaft 240  
Who Is a Real Radical? 251
- PART FOUR THE INTIMATE SOCIETY 257
- CHAPTER 11 THE END OF PUBLIC CULTURE 259
- CHAPTER 12 CHARISMA BECOMES UNCIVILIZED 269  
The Theories of Charisma 271  
Charisma and *Ressentiment* 277  
Electronics Entrenches the Silence of the Past 282  
The Star System 287

## CONTENTS

<b>CHAPTER 13</b>	<b>COMMUNITY BECOMES UNCIVILIZED</b>	<b>294</b>
	Barricades Built Around a Community	296
	Barricades Built from Within	301
	The Humane Costs of Community	308
<b>CHAPTER 14</b>	<b>THE ACTOR DEPRIVED OF HIS ART</b>	<b>313</b>
	Play Is the Energy for Public Expression	316
	Narcissism Enervates This Energy	323
	The Mobilization of Narcissism and the Appearance of a New Class	327
	Narcissism Is the Protestant Ethic of Modern Times	333
<b>CONCLUSION</b>	<b>THE TYRANNIES OF INTIMACY</b>	<b>337</b>
	Notes	341
	Appendix "J'Accuse!"	363
	<i>Index follows page</i>	<i>373</i>