

CONTENTS

<i>Foreword</i> Johnnetta Betsch Cole, President, Spelman College	vii
<i>List of illustrations</i>	ix
<i>Notes on contributors</i>	xi
<i>Introduction</i> Stanlie M. James, editor	1

Part I On revisioning paradigms

1 Theorizing race, class and gender: The new scholarship of Black feminist intellectuals and Black women's labor <i>Rose M. Brewer</i>	13
2 Re-examining patriarchy as a mode of production: The case of Zimbabwe <i>Cindy Courville</i>	31
3 Mothering: A possible Black feminist link to social transformation? <i>Stanlie M. James</i>	44
4 Exploring the WPA narratives: Finding the voices of Black women and men <i>Melvina Johnson Young</i>	55

Part II On theory and action

5 A Black feminist perspective on transforming the academy: The case of Spelman College <i>Beverly Guy-Sheftall</i>	77
6 Women and collective action: Female models in transition <i>Filomina Chioma Steady</i>	90
7 African women, culture and another development <i>'Molara Ogundipe-Leslie</i>	102
8 Disorder in the house: The new world order and the socioeconomic status of women <i>Patricia J. Williams</i>	118

CONTENTS

Part III On controlling our bodies

- 9 Surviving rape: A morning/mourning ritual 127
Andrea Benton Rushing
- 10 African-American women and abortion: 1800–1970 141
Loretta J. Ross
- 11 HIV transmission: Men are the solution 160
Christine Obbo
- 12 Health, social class and African-American women 182
Evelyn L. Barbee and Marilyn Little

Part IV On the language of identities

- 13 Performance, transcription and the languages of the self:
Interrogating identity as a “post-colonial” poet 203
Abena P. A. Busia
- 14 Living the texts *out*: Lesbians and the uses of Black women’s
traditions 214
Cheryl Clarke
- 15 In search of a discourse and critique/s that center the art of
Black women artists 228
Freida High W. Tesfagiorgis
- 16 Acknowledging differences: Can women find unity through
diversity? 267
Nellie Y. McKay
- After/words: “. . . and this is what we’ve decided to tell you after
everything we’ve shared . . .”*
Abena P. A. Busia, editor 283
- Index* 293