Contents

Preface

Introduction: Genealogies, Legacies, Movements M. Jacqui Alexander and Chandra Talpade Mohanty		
	I. Colonial Legacies, Capitalist State Practice, and Feminist Movements	
1	Women Workers and Capitalist Scripts: Ideologies of Domination, Common Interests, and the Politics of Solidarity Chandra Talpade Mohanty	3
2	"A Great Way to Fly": Nationalism, the State, and the Varieties of Third-World Feminism <i>Geraldine Heng</i>	30
3	Sheroes and Villains: Conceptualizing Colonial and Contemporary Violence Against Women in Africa Amina Mama	46
4	Erotic Autonomy as a Politics of Decolonization: An Anatomy of Feminist and State Practice in the Bahamas Tourist Economy M. Jacqui Alexander	63
5	Civil Rights versus Sovereignty: Native American Women in Life and Land Struggles Marie Anna Jaimes Guerrero	101

ix

II. Crafting Selves, Reimagining Identities and Cultures

6	Postmodernism, "Realism," and the Politics of Identity: Cherríe Moraga and Chicana Feminism Paula M. L. Moya	125
7	Probing "Morality" and State Violence: Feminist Values and Communicative Interaction in Prison Testimonios in India and Argentina Kavita Panjabi	151
8	Toward a Genealogy of Black Female Sexuality: The Problematic of Silence Evelynn M. Hammonds	170
9	Post-Third-Worldist Culture: Gender, Nation, and the Cinema Ella Shohat	183
	III. Anatomies of Organizing, Building Feminist Futures	
10	Ring Ding in a Tight Corner: Sistren, Collective Democracy, and the Organization of Cultural Production Honor Ford-Smith	213
11	Looking at Ourselves: The Women's Movement in Hyderabad Vasanth Kannabiran and Kalpana Kannabiran	259
12	The Dynamics of WINning: An Analysis of Women in Nigeria (WIN) Ayesha M. Imam	280
13	The Public/Private Mirage: Mapping Homes and Undomesticating Violence Work in the South Asian Immigrant Community Anannya Bhattacharjee	308
14	One Finger Does Not Drink Okra Soup: Afro-Surinamese Women and Critical Agency Gloria Wekker	330
No	Notes	
Contributors		401
Index		405