# Contents

# PART I INTRODUCTION

3

## Introduction

|   | PART II THE DISCURSIVE REGULARITIE      | S   |
|---|---|-----|
| 1 | The unities of discourse                | 21  |
| 2 | Discursive formations                   | 3 I |
| 3 | The formation of objects                | 40  |
| 4 | The formation of enunciative modalities | 50  |
| 5 | The formation of concepts               | 56  |
| 6 | The formation of strategies             | 64  |
| 7 | Remarks and consequences                | 71  |

### PART III THE STATEMENT AND THE ARCHIVE

| I | Defining the statement                         | 7    | 79        |
|---|--|------|-----------|
| 2 | The enunciative function                       | 8    | 38        |
| 3 | The description of statements                  | IC   | ю         |
| 4 | Rarity, exteriority, accumulation              | 11   | <b>18</b> |
| s | The historical <i>a priori</i> and the archive | . 12 | 26        |

#### PART IV ARCHAEOLOGICAL DESCRIPTION

| I | Archaeology and the history of ideas | 135 |
|---|--------------------------------------|-----|
| 2 | The original and the regular         | 141 |
| 3 | Contradictions                       | 149 |
| 4 | The comparative facts                | 157 |
| 5 | Change and transformations           | 166 |
| б | Science and knowledge                | 178 |

#### PART V CONCLUSION

| Conclusion                          | 199 |
|-------------------------------------|-----|
| Appendix: The Discourse on Language | 215 |
| Index                               | 239 |