

## Contents

Introduction: What Is <i>The Critical Spirit</i> ?	vii
--	-----

### PART ONE *The Political Concerns of Philosophy*

M. I. Finley, <i>Utopianism Ancient and Modern</i>	3
Stanley Diamond, <i>Primitive Society in Its Many Dimensions</i>	21
Richard H. Popkin, <i>Manicheanism in the Enlightenment</i>	31
Max Horkheimer, <i>Schopenhauer Today</i>	55
Kurt H. Wolff, <i>Beginning: In Hegel and Today</i>	72
Peter Gay, <i>The Social History of Ideas: Ernst Cassirer and After</i>	106
E. V. Walter, <i>Policies of Violence: From Montesquieu to the Terrorists</i>	121
John R. Seeley, <i>Thirty-Nine Articles: Toward a Theory of Social Theory</i>	150
Howard Zinn, <i>History as Private Enterprise</i>	172
Hans Meyerhoff, <i>From Socrates to Plato</i>	187

### PART TWO *Art, Literature, and Society*

Herbert Read, <i>Rational Society and Irrational Art</i>	205
Carl E. Schorske, <i>The Quest for the Grail: Wagner and Morris</i>	216
Lucien Goldmann, <i>Valéry: Monsieur Teste</i>	233
Leonard Krieger, <i>History and Existentialism in Sartre</i>	239
Leo Lowenthal, <i>German Popular Biographies: Culture's Bargain Counter</i>	267

PART THREE *Industrial Society and Its Plight*

Otto Kirchheimer, <i>The Rechtsstaat as Magic Wall</i>	287
E. H. Carr, <i>Revolution from Above: Some Notes on the Decision to Collectivize Soviet Agriculture</i>	313
Arno J. Mayer, <i>Winston Churchill: Power Politician and Counter-Revolutionary</i>	328
Gabriel Kolko, <i>Brahmins and Business, 1870-1914: A Hypothesis on the Social Basis of Success in American History</i>	343
Maurice R. Stein, <i>On the Limits of Professional Thought</i>	364
Paul Mattick, <i>The Limits of Integration</i>	374
Barrington Moore, Jr., <i>The Society Nobody Wants: A Look Beyond Marxism and Liberalism</i>	401

## PART FOUR

William Leiss, John David Ober, and Erica Sherover, <i>Marcuse as Teacher</i>	421
William Leiss, John David Ober, and Erica Sherover, compilers, <i>Marcuse Bibliography</i>	427
List of Contributors and Editors to <i>The Critical Spirit</i>	434