Contents

Ack	nowledgements	11
Not	e about translation	12
	oduction historical context – The character of critical theory	13
Par	t One Critical Theory: The Frankfurt School	
1	The formation of the Institute of Social Research The Institute under Grünberg, 1923–9 – The Institute and its programme under Max Horkheimer – The character of the Institute's projects – Emigration – The post-war years	29
2	Class, class conflict and the development of capitalism: critical theory and political economy Marx's political economy as the foundation for critical social theory – Reflections on early twentieth century history – Capitalism and the authoritarian state – Rationalization: the rise of instrumental reason – Images of society and the prospects of revolutionary change	40
3	The culture industry: critical theory and aesthetics The concepts of culture and art – Affirmation and negation in 'autonomous' art – The rise of mass culture and the culture industry – The produce of the culture industry: advertising aesthetics – Examples: television, astrology and music – Examples of modern art which resist assimilation – The changing structure of ideology – Further differences among Institute members	77

8 Contents

4 The changing structure of the family and the individual: critical theory and psychoanalysis

Erich Fromm – Wilhelm Reich – Concepts of human nature – Life and death in the works of Marcuse – The individual, family and society – Adorno's essays on ego weakness and narcissism – Marcuse: the obsolescence of the Freudian concept of man? – Studies on prejudice and authoritarianism – Anti-Semitism

5 The critique of instrumental reason: critical theory and philosophy of history

Dialectic of Enlightenment: philosophical fragments towards a philosophy of history – The idea of reconciliation – Enlightenment and morality – Science, social science and positivism

6 Horkheimer's formulation of critical theory: epistemology and method 1

Hegel – Feuerbach, Marx and materialism – The structure of critical theory – The critique of ideology – Interdisciplinary research – Theory and praxis – Post-war developments

7 Adorno's conception of negative dialectics: epistemology and method 2

Differences between Horkheimer and Adorno – The critique of philosophy: initial orientation – Hegel, Benjamin and Nietzsche – Style – Negative dialectics: non-identity thinking – Negative dialectics and Marx's theory of value – 'Meditations on metaphysics'

8 Marcuse's notions of theory and practice: epistemology and method 3

Differences with Horkheimer and Adorno – The concept of critical theory – Stages of development – Heidegger and history – Reason and dialectics: Hegel – Foundations of historical materialism – Marxian dialectic – The integration of Freud – Nature and natural science – The nature of concepts: appearance and essence 111

148

175

200

223

Part Two Critical Theory: Habermas

260
260
296
330
353
379

10 Contents

Appendix The Odyssey	401
Notes and references	409
Select bibliography	483
Index	501