CONTENTS

Intr	Introduction							
Edi	Editor's Foreword							
Part One								
74		The Lectures on Internal Time-Consciousness						
	from the Year 1905							
Introduction 21								
§	1.	The Exclusion of Objective Time	22					
§		The Question of the "Origin of Time"	27					
Section One: Bretano's Theory Concerning the Origin of Time								
§	3.	The Primordial Associations	29					
§		The Gaining of the Future and Infinite Time	33					
§		The Transformation of Ideas through Temporal Char-						
		acters	34					
§	6.	Critique	35					
Section Two: The Analysis of Time-Consciousness								
§	7.	The Interpretation of the Comprehension of Temporal						
		Objects as Momentary Comprehension and as Enduring						
		Act	40					
§	8.	Immanent Temporal Objects and Their Modes of Appearance	44					
§	Q	The Consciousness of the Appearances of Immanent	•					
3	٠.	Objects	46					
§	10.	The Continua of Running-Off Phenomena-The Dia-						
		gram of Time	48					
§	11.	Primal Impression and Retentional Modification	50					
		Retention as Proper Intentionality	52					
§	13.	The Necessity for the Precedence of Impression over						
		Every Retention—Self-evidence of Retention	54					

5

	§ 14.	 Reproduction of Temporal Objects—Secondary Remembrance 	57
	. 15		59
		The Modes of Accomplishment of Reproduction	
,	3 10.	Perception as Originary Presentation as Distinguished from Retention and Recollection	60
•	§ 17.	Perception as a Self-Giving Act in Contrast to Reproduction	63
ţ	18.	The Significance of Recollection for the Constitution of the Consciousness of Duration and Succession	64
4	19.	The Difference between Retention and Reproduction (Primary and Secondary Remembrance or Phantasy)	
8	20.	The "Freedom" of Reproduction	71
		Levels of Clarity of Reproduction	71
		The Certainty of Reproduction	72
		The Coincidence of the Now Reproduced with a Past Now—The Distinction between Phantasy and Recol-	
		lection	74
		Protentions in Recollection	76
		The Double Intentionality of Recollection	77
		The Difference between Memory and Expectation	7 9
		Memory as Consciousness of Having-Been-Perceived	81
§	28.	Memory and Figurative Consciousness—Memory as Positing Reproduction	83
§	29.	Memory of the Present	84
§	30.	The Preservation of the Objective Intention in the Retentional Modification	85
8	31.	Primal Impressions and Objective Individual Temporal	
		Points	88
§	32.	The Part of Reproduction in the Constitution of the One	
		Objective Time	94
§	33.	Some A priori Temporal Laws	96
_			
	bjeci	Three: The Levels of Constitution of Time and Temporal ts	98
§	34.	The Differentiation of the Levels of Constitution	98
§	35.	Differences between the Constituted Unities and the Constitutive Flux	98
§		The Temporally Constitutive Flux as Absolute Subjectivity	100
§	37.	Appearances of Transcendent Objects as Constituted Unities	100

§ 38. Unity of the Flux of Consciousness and the Constitution of Simultaneity and Succession	102			
§ 39. The Double Intentionality of Retention and the Consti-				
tution of the Flux of Consciousness	105			
§ 40. The Constituted Immanent Content	110			
§ 41. Self-Evidence of the Immanent Content—Alteration and				
Constancy	111			
§ 42. Impression and Reproduction	115			
§ 43. The Constitution of Thing-Appearances and Things— Constituted Apprehensions and Primal Apprehensions	117			
§ 44. Internal and External Perception	122			
§ 45. The Constitution of Non-Temporal Transcendencies	124			
8 43. The constitution of from temporal franscendences	124			
Part Two				
Addenda and Supplements to the Analysis of				
Time-Consciousness from the Years 1905-1910				
Appendix I: Primal Impression and Its Continuum of Modifica-				
tions	129			
Appendix II: Presentification and Phantasy-Impression and				
Imagination				
Appendix III: The Correlational Intentions of Perception and Memory—The Modes of Time-Consciousness				
Appendix IV: Recollection and the Constitution of Temporal Objects and Objective Time				
Appendix V: The Simultaneity of Perception and the Perceived				
Appendix VI: Comprehension of the Absolute Flux—Perception				
in the Fourfold Sense				
Appendix VII: The Constitution of Simultaneity	155			
Appendix VIII: The Double Intentionality of the Stream of Con-				
sciousness	157			
Appendix IX: Primal Consciousness and the Possibility of Reflection	161			
Appendix X: The Objectivation of Time and of the Material in				
Time	164			
Appendix XI: Adequate and Inadequate Perception	170			
Appendix XII: Internal Consciousness and the Comprehension of Lived Experiences				
Appendix XIII: The Constitution of Spontaneous Unities as Immanent Temporal Objects—Judgment as a Temporal Form				
and Absolute Time-Constituting Consciousness				