

Contents

Introduction: Writing the Mamafesta: The Dilemma of Postmodern Feminism	1
1. The Maternal and the Feminine: Social Reality, Fantasy and Ethical Relation	21
2. The Feminist Alliance with Deconstruction	79
3. Feminism Always Modified: The Affirmation of Feminine Difference Rethought	119
4. Feminine Writing, Metaphor and Myth	165
Conclusion: “Happy Days”	197
Notes	207
Index	235