Contents

Introduction: A Tarentella of Theory Sandra M. Gilbert ix

Part 1. The Guilty One 1

Sorceress and Hysteric 3

Culture and Repressive Structures 6 Signs and Marks: The Theater of the Body 10 Attack, Abreaction, Expulsion 14 Attack, Celebration, Issue 17 Celebration and Madness 22 The Child, the Savage 26 Crossing Over and Contagion 32

Seduction and Guilt 40

History of Seduction: First Scene, "The Perverse Fathers" 41
History of Seduction: Second Scene, "The Lying Daughters" 45
History of Seduction: Third Scene, "The Guilty Mother" 50
History of Seduction: Epilogue, "A Family Affair" 52
Taking Flight 55

Bibliography 58

Part 2. Sorties: Out and Out: Attacks/Ways Out/Forays 63

Notes 130

Part 3. Exchange 135

A Woman Mistress 135 The Untenable 147

Glossary 163