## CONTENTS

Preface vii
Acknowledgments xii
Introduction by Leon S. Roudiez 1
1. The Ethics of Linguistics 23
2. The Bounded Text 36
3. Word, Dialogue, and Novel 64
4. How Does One Speak to Literature? 92
5. From One Identity to an Other 124
6. The Father, Love, and Banishment 148
7. The Novel as Polylogue 159
8. Giotto's Joy 210
9. Motherhood According to Giovanni Bellini 237
10. Place Names 271 Index 295