## **Contents**

Acknowledgments	vii
Acknowledgments	VII

One

Introduction: Transnational Feminist Practices and Questions of Postmodernity 1 Inderpal Grewal and Caren Kaplan

## PART ONE

Gender, Nation, and Critiques of Modernity

Two

The Female Body and Nationalist Discourse: The Field of Life and Death Revisited 37
Lydia Liu

Three

The Female Body and "Transnational" Reproduction; or, Rape by Any Other Name? 63

Mary Layoun

Four

Woman, Nation, and Narration in Midnight's Children 76 Nalini Natarajan

Five

Betrayal: An Analysis in Three Acts 90
Kamala Visweswaran

Six

Traddutora, Traditora: A Paradigmatic Figure of Chicana Feminism 110 Norma Alarcón

## PART TWO

## Global-Colonial Limits

Seven

The Politics of Location as Transnational Feminist Practice 137 Caren Kaplan

Eight

Crossing the First World/Third World Divides: Testimonial, Transnational Feminisms, and the Postmodern Condition 153

Robert Carr

Nine

Theorizing Woman: Funü, Guojia, Jiating (Chinese Women, Chinese State, Chinese Family) 173
Tani Barlow

Ten

No Basta Teorizar: In-Difference to Solidarity in Contemporary Fiction, Theory, and Practice 197 Fred Pfeil

Eleven

Autobiographic Subjects and Diasporic Locations: Meatless Days and Borderlands 231
Inderpal Grewal

Contributors 255

Index 257