



Contents

Acknowledgments	vii
Introduction	1
Part I Paradigms of Interpretation	31
1 On Interpretation: Literature as a Socially Symbolic Act (1981)	33
2 Towards Dialectical Criticism (1971)	61
3 T. W. Adorno (1971)	71
4 Roland Barthes and Structuralism (1972)	78
5 Imaginary and Symbolic in Lacan (1977)	89
Part II Marxism and Culture	115
6 On Jargon (1977)	117
7 Base and Superstructure (1990)	119
8 Reification and Utopia in Mass Culture (1979)	123
9 Marxism and the Historicity of Theory: An Interview by Xudong Zhang (1998)	149
10 Five Theses on Actually Existing Marxism (1996)	164

Part III Postmodernism	173
11 Beyond the Cave: Demystifying the Ideology of Modernism (1975)	175
12 Postmodernism, or The Cultural Logic of Late Capitalism (1984)	188
13 The Antinomies of Postmodernity (1994)	233
14 Culture and Finance Capital (1997)	255
Part IV Exercises in Cognitive Mapping	275
15 Cognitive Mapping (1988)	277
16 Class and Allegory in Contemporary Mass Culture: <i>Dog Day Afternoon</i> as a Political Film (1977)	288
17 National Allegory in Wyndham Lewis (1979)	308
18 Third-world Literature in the Era of Multinational Capitalism (1986)	315
19 Totality as Conspiracy (1992)	340
Part V Utopia	359
20 Introduction/Prospectus: To Reconsider the Relationship of Marxism to Utopian Thought (1976)	361
21 World-reduction in Le Guin: The Emergence of Utopian Narrative (1975)	368
22 Utopianism and Anti-Utopianism (1994)	382
Bibliography	393
Index	404