

CONTENTS

Acknowledgements	viii
Introduction	1

Part 1	<i>Gendering Colonialism and Postcolonialism/Racialising Feminism</i>	
1.1	'The Master's Tools Will Never Dismantle the Master's House' <i>Audre Lorde</i>	25
1.2	'Notes Towards a Politics of Location' <i>Adrienne Rich</i>	29
1.3	'The Uses of Fundamentalism' <i>Gita Sahgal and Nira Yuval-Davis</i>	43
1.4	'Under Western Eyes: Feminist Scholarship and Colonial Discourses' <i>Chandra Talpade Mohanty</i>	49
1.5	'US Third-World Feminism: The Theory and Method of Oppositional Consciousness in the Postmodern World' <i>Chela Sandoval</i> ♠	75
Part 2	<i>Rethinking Whiteness</i>	
2.1	'To Make the Facts Known: Racial Terror and the Construction of White Femininity' <i>Vron Ware</i>	103
2.2	'Iroquois Women, European Women' <i>Natalie Zemon Davis</i>	135
2.3	'White Women and Colonialism: Towards a Non-Recuperative History' <i>Jane Haggis</i>	161
2.4	'I'm a Feminist but . . . "Other" Women and Postnational Feminism' <i>Ien Ang</i>	190
2.5	'The Oppositional Gaze: Black Female Spectators' <i>bell hooks</i>	207
2.6	'"On the Threshold of Woman's Era": Lynching, Empire and Sexuality in Black Feminist Theory' <i>Hazel V. Carby</i>	222

Part 3	<i>Redefining the ‘Third-World’ Subject</i>	
3.1	‘Dead Women Tell No Tales: Issues of Female Subjectivity, Subaltern Agency and Tradition in Colonial and Postcolonial Writings on Widow Immolation in India’ <i>Ania Loomba</i>	241
3.2	‘End of Empire: Islam, Nationalism and Women in Turkey’ <i>Deniz Kandiyoti</i>	263
3.3	‘How Native Is a “Native” Anthropologist?’ <i>Kirin Narayan</i>	285
3.4	‘Three Women’s Texts and a Critique of Imperialism’ <i>Gayatri Chakravorty Spivak</i>	306
3.5	‘Where Have all the Natives Gone?’ <i>Rey Chow</i>	324
Part 4	<i>Sexuality and Sexual Rights</i>	
4.1	‘Racism, Birth Control and Reproductive Rights’ <i>Angela Davis</i>	353
4.2	‘Feminisms and Universalisms: “Universal Rights” and the Legal Debate Around the Practice of Female Excision in France’ <i>Françoise Lionnet</i>	368
4.3	‘State Versus Islam: Malay Families, Women’s Bodies and the Body Politic in Malaysia’ <i>Aihwa Ong</i>	381
4.4	‘Debt-Bondage and Trafficking: Don’t Believe the Hype’ <i>Alison Murray</i>	413
4.5	‘Reconfiguring Hierarchies: The Ilbert Bill Controversy, 1883–84’ <i>Mrinalini Sinha</i>	427
4.6	‘Vacation Cruises; or, The Homoerotics of Orientalism’ <i>Joseph A. Boone</i>	460
Part 5	<i>Harem and the Veil</i>	
5.1	‘The Meaning of Spatial Boundaries’ <i>Fatima Mernissi</i>	489
5.2	‘The Seen, the Unseen and the Imagined: Private and Public Lives’ <i>Sarah Graham-Brown</i>	502
5.3	‘On Veiling, Vision and Voyage: Cross-Cultural Dressing and Narratives of Identity’ <i>Reina Lewis</i>	520
5.4	‘Veiled Fantasies: Cultural and Sexual Difference in the Discourse of Orientalism’ <i>Meyda Yeğenoğlu</i>	542

5.5	'Unveiling Algeria'	<i>Winifred Woodhull</i>	567
5.6	'Veiling Resistance'	<i>Fadwa El Guindi</i>	586

Part 6***Gender and Post/Colonial Spatial Relations***

6.1	'Diaspora, Border and Transnational Identities'		
	<i>Avtar Brah</i>		613
6.2	'Imperial Leather: Race, Cross-Dressing and the Cult of Domesticity'	<i>Anne McClintock</i>	635
6.3	'Earth Honoring: Western Desires and Indigenous Knowledges'	<i>Jane M. Jacobs</i>	667
6.4	'Gender and Colonial Space'	<i>Sara Mills</i>	692
6.5	'Spatial Stories Under Siege: British Women Writing from Lucknow in 1857'	<i>Alison Blunt</i>	720
	Bibliography		739
	Index		747