

CONTENTS

Introduction to the Torchbook Edition vii

Introductory—One of the Difficulties of Psycho-Analysis Page 1

ART

The Moses of Michelangelo 11

A Mythological Parallel to a Visual Obsession 42

LITERATURE

The Relation of the Poet to Day-Dreaming 44

The Antithetical Sense of Primal Words 55

The Theme of the Three Caskets 63

The Occurrence in Dreams of Material from Fairy Tales 76

Some Character-Types met with in Psycho-Analytic Work 84

A Childhood Recollection from Goethe's *Dichtung und Wahrheit (Poetry & Truth)* 111

The 'Uncanny' 122

LOVE

Three Contributions to the Psychology of Love:

 A Special Type of Choice of Object made by Men 162

 The Most Prevalent form of Degradation in Erotic Life 173

 The Taboo of Virginity 187

RELIGION

Thoughts for the Times on War and Death 206

Dreams and Telepathy 236

A Neurosis of Demoniacal Possession in the Seventeenth Century 264

<i>Abbreviations</i>	301
<i>Selected References</i>	301
<i>Annotations</i>	303
<i>Index</i>	307