Contents

Foreword	ix
Preface	xiv
O·N·E WHAT IS POLITICAL JUDGMENT?	I
Why we should inquire	1
The concept of judgment in the history of political	
philosophy: brief survey	4 6
Scope of the inquiry	
How to proceed	8
T·W·O Possible avenues of inquiry	11
Arendt: politics and the appeal to Kantian aesthetics	12
Gadamer: hermeneutics and the appeal to Aristotelian ethics	19
Habermas: an ethics of communication	25
T·H·R·E·E KANT'S CONCEPT OF TASTE	31
Transcendental philosophy and the judging subject	32
Taste, aesthetic and political	34
Aesthetic judgment and moral respect	59
From taste to politics: Kant's rejection of prudence	63

viii contents

F·O·U·R ARISTOTLE'S CONCEPT OF Judging and judging-with: sympathy as an	
moment of judgment	72
Judgment and friendship	79
F·I·V·E JUDGMENT AND RHETORIC	83
Aristotle: deliberation, rhetoric, and judgme	ent 83
Kant: judgment versus rhetoric	97
S·I·X WITH SYMPATHY AND DETACH	IMENT:
HORIZONS OF A COMPREHENSI	VE
PERSPECTIVE	102
Formal and substantive conditions of judgm	ent 103
Judgment and responsibility	109
Friendship versus love: Arendt and the Eich	mann case 119
Storytelling and narrative truth	125
S·E·V·E·N Towards a theory of	POLITICAL
JUDGMENT	129
Practices	130
Persons	135
Communities	138
Means, ends, and identity	144
E·I·G·H·T CLOSING REFLECTIONS	153
Notes	168
Bibliography	188
Index	194