CONTENTS

I. INTRODUCTION TO A THEORY OF MEANING	
1. Some meanings of 'Meaning'	1
2. An order of priorities	6
3. Grice's account of S-meaning	7
J	•
II. TOWARD AN ACCOUNT OF S-MEANING	
Introduction	17
1. Some objections to the alleged sufficiency of Grice's analysans	17
2. Mutual knowledge*	30
3. Some objections to the alleged necessity of Grice's analysans	42
 Introduction 1. S meant that p 2. S meant that p and S meant that A was to ψ 3. Alleged instances of S meaning that p and S 	49 50 58
meaning that A is to ψ where the intended response is neither the activated belief that p nor A 's doing ψ	68
4. Instances of S-meaning in the absence of an audience	73
5. S meant something by uttering x	80
IV. S-MEANING AND SPEECH ACTS	
 Austin's theory of locutionary, illocutionary, and perlocutionary acts 	88
2. S-meaning and illocutionary acts	92
3. Explicit performatives	104
4 Saving and locutionary acts	110

118
119
136
148
156
160

168

169

CONTENTS

х

WORKS CITED

INDEX