

CONTENTS

Frontispiece, by Saul Steinberg

Preface page viii

Analytical Table of Contents x

AESTHETIC

I SYNTHETIC A PRIORI JUDGMENTS

1. The place of the Aesthetic in the *Critique* 3
2. Analytic and synthetic 4
3. A priori and a posteriori 8
4. A geometrical experiment 12

2 THE OUTER-SENSE THEORY

5. The form of outer sense 15
6. The status of Kant's theory 16
7. Sensibility and sense-organs 19
8. Phenomena and noumena 22
9. Spatiality and geometry 27
10. Euclidean geometry and eyesight 29

3 SPACE AND OBJECTS

11. Chaotic experience 33
12. An ordered world 35
13. An ordered, changing world 37
14. A theory of concept-utility 39
15. The status of Strawson's theory 41

4 THE INNER-SENSE THEORY

16. The form of inner sense 45
17. Concepts and intuitions 53
18. The negative use of 'noumenon' 56

5 INTUITIONS OF SPACE AND TIME

19. A priori concepts and a priori intuitions 61
20. The singularity and infinity of space and time 64

ANALYTIC OF CONCEPTS

6	THE METAPHYSICAL DEDUCTION	
21.	Concepts and judgments	<i>page</i> 71
22.	The table of judgments	76
23.	The Metaphysical Deduction of the Categories	79
7	THE CATEGORIES CONSIDERED	
24.	Concepts and language	84
25.	Some indispensable concepts	88
26.	The relational categories	92
27.	The acquisition of concepts	95
8	TRANSCENDENTAL DEDUCTION: THE MAIN THREAD	
28.	The unity of consciousness	100
29.	Synthesis	107
30.	Transcendental synthesis	111
31.	The use of criteria	117
9	TRANSCENDENTAL DEDUCTION: FURTHER ASPECTS	
32.	Objectivity and 'what solipsism means'	126
33.	Objectivity and the Transcendental Deduction	130
34.	'Imagination' in the Transcendental Deduction	134

ANALYTIC OF PRINCIPLES

10	SCHEMATISM	
35.	Concepts and schematism	141
36.	How to apply concepts	143
37.	The 'problem' about category-application	148
11	CAUSAL NECESSITY	
38.	Kant and Hume on causality	153
39.	Necessity and universality	159
12	THE AXIOMS, ANTICIPATIONS, AND POSTULATES	
40.	The 'System of all Principles': preliminaries	164
41.	Extent	167
42.	Intensity	170
43.	Continuity	176

CONTENTS

13	THE FIRST ANALOGY	
	44. The Analogies of Experience: preliminaries	<i>page</i> 181
	45. Two senses of 'substance'	182
	46. Substances and objects	184
	47. Alterations and existence-changes	187
	48. Substances and properties	189
	49. Reductionism	193
	50. Substances as sempiternal	197
14	THE REFUTATION OF IDEALISM	
	51. The realism argument	202
	52. Kant's two refutations of empirical idealism	215
15	THE SECOND ANALOGY	
	53. The object/process argument	219
	54. The ordering argument	222
	<i>Notes</i>	230
	<i>Index</i>	249