

Contents

<i>Acknowledgments</i>	ix
Introduction	I
1. One Principle More	13
2. Transcendentality, in Play	42
3. On Mere Form	60
4. Presenting the Maximum	89
5. Absolutely Great	119
6. Interest and Disinterestedness	155
7. The Arts, in the Nude	179
8. Hypotyposis	202
<i>Notes</i>	221
<i>Bibliography</i>	247
<i>Index</i>	253